Scripts Section

TV TIMES, October 10, 1958
Vol. 13, No. 154

No 154

SOUTHERN EDITION

FOURPENCE

TV TIMES

OCT 12—OCT 18 ITV PROGRAMMES PAGES 24-37

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TV TIMES

Proprietors: Associated-Rediffusion Ltd
Editorial offices: Bishop's House, 7, High Holborn, London, WC 1
Telephone: CHAncery 8621

Annual subscription rate £1 14s 6d (£1 8s 0d abroad). Send cheques or postal orders to: The Accountant, TV Times, Bishop's House, 7, High Holborn, London, WC 1

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VIEWING GUIDE

PLAYS

Sunday
10.5 I Can Destroy the Sun
Wednesday
9.15 Dinner with the Family
Friday
9.0 Parisienne

SPORT

Monday
1.25 Racing from Plumpton (and 3.50)
Saturday
1.35 Racing from Towcester
2.55 Motor Cycle Scramble
3.55 Swimming

VIEWERPOINT

WHILE on holiday in London, my husband and I got on the tube at Oxford Circus. Two young men came on the platform behind us. One was blind; his companion, who brought him to the train and waited till he boarded, was Kenneth Watson, Dr Graham of *Emergency—Ward 10*.

On television he portrays an ill-tempered doctor, also a difficult patient with polio. One is apt to forget that an actor is acting a part, and is probably quite different off screen.

(MRS) E. CHALLINOR
Cornwall-street,
Newtown, Chester

● *Kenneth Watson says: "The special lift was not operating. I noticed the man was in difficulty, and helped him to the platform and on to his train."*

Information, please

PLEASE give me some information about Lennie Mayne, who is appearing in *Rush Hour*.

(MRS) D. COATES
Harraden-road,
London, SE 3

● *Australian Lennie Mayne is 30, and married to Frances Pidgeon. He started dancing at the age of 22, and appeared with several ballet companies. He came to England about six years ago, and has appeared in "Guys and Dolls," "Can Can," and "The Pajama Game." Then he began in television, and last Christmas danced in "Cool for Cats" and remained with that team until July.*

Unfinished?

WHY do plays leave viewers in mid-air? I watched *Rest in Violence*, and I am still waiting for the end.

EILEEN COLLISTER
Rutland-crescent,
Brimmington, Stockport

Life at last

MAY we congratulate the producers of the programme *Oh Boy*! We think it is wonderful. We also like the way the artists work together.

N. L. NEALE and J. R. NEALE
Buckle-place,
Prestatyn, N. Wales

Thanks

MAY I thank you for a wonderful TV TIMES—full of everything one could hope for in the autumn. How pleased lots of people must be to welcome back so many old favourites like *Shadow Squad* and *Take Your Pick*.

May *Wagon Train* never finish—and so many new plays—and, best of all, the late-night shows.

(MISS) M. DAYKIN
Berberis-street, Manchester 8

Resemblance

Marie Lloyd

Janet Brown

ON looking at a photograph of Marie Lloyd, I was amazed at the striking resemblance to Janet Brown, who is a splendid mimic. Her style of acting and singing are so much like Marie Lloyd's, including the lilt in her voice.

(MRS) A. T. CONGDON
Musgrove-road, London, SE 14

'Popeye' fan

THREE cheers for *Popeye*. My five-year-old watches him every week, giving up other pleasures to do so, and we cannot have enough spinach in our house "to make us strong like Popeye." I hate the stuff, but have to grin and bear it.

I only wish that ITV could have a programme with someone having a wash behind the ears every day!

(MRS) V. MOSTON
St. Gabriels-road, London, NW 2

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address

LOOKING

WHEN THE QUEEN and the Duke of Edinburgh visit the Knightsbridge, London, headquarters of the Independent Television Authority on November 13, they will meet the members of the Authority, heads of the programme companies, and the Authority's staff.

This will be the first visit by the Queen and her husband to the ITA and may be a forerunner of visits to ITV studios. The announcement that the Royal couple would go to the ITA was made during the third anniversary celebrations of ITV.

The Authority came into existence in August, 1954, and since then has appointed nine groups to provide programmes. It has built seven transmitting stations and has three more under construction. The Authority has watched ITV boom to 20,000,000 viewers in about 6,000,000 homes. This is one of the most rapid expansions ever seen in television in the world.

Undersea cruises

ACCORDING to science-writer Ritchie Calder, holiday cruises of the future will be along the Atlantic seabed. And this is only one of the aspects he foresees in underwater travel. He will be talking about it in the *It Can Happen Tomorrow* series.

The atom-powered US submarine *Nautilus* — the first submarine to go under the North Pole — will be featured in the programme. Calder says that in time all ships will go "under water."

Endurance test

THERE'S a Houdini-style twist to *This Week* when the Amazing Randi, escapologist, surfaces in an air-tight metal coffin from the bottom of a swimming pool.

Randi is out to beat his world record of one hour 58 minutes by staying down more than two hours. Previously the coffin has not been underwater, but he wants to prove there are no secret air-holes.

So he will be submerged sometime before the start of *This Week* to time the end of his endurance test during the programme.

Bebe's stand-in

BEBE DANIELS will have a stand-in during this week's *Life with the Lyons*. She was willing enough to hang out of a fifth floor window to look into the fourth floor, where she thinks Ben is meeting another woman.

"But they won't let me do it," said Bebe. And so stunt-man Mickey Wood, a 61-year-old grandfather, is going to do it for her. At his gymnasium, where Mickey has trained top stars and executives to keep fit, Mickey told me: "I don't think I'll have any difficulty in getting into Bebe's clothes. I've got a 39-31-38 figure. Mickey will be dressed as a charwoman. The window is about 70ft up, estimates Mickey. It's the first time he's done this particular stunt, but one of his recent escapades was diving into the Thames from the Albert Bridge.

Among the stars he has trained is Mae West. "She used to do weightlifting. I took the weights along to the Savoy for her to exercise," recalled Mickey.

Why weight-lifting, I echoed? "It's good for the figure," he said. "She used to say to me: 'Come up and see me some time—and bring your weights.'"

Richard Murdoch and Arthur Askey
(See *Going up*)

Sock for luck

JIMMY JEWEL talking: "Whenever I pack a case for a show I put a sock in it—literally. It's an old one belonging

When man paints room man needs

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DDT. 93

I've heard of fairies at the bottom of gardens —but never a recording studio. Here is Jack Jackson in his own at the end of his garden path in Rickmansworth. On the left is Jack's 21-year-old son Malcolm, and behind is Mark White, editor and scriptwriter. Among his records Jackson has one of "the Hornswoggler flirting with the Lesser Vogle."

AROUND with JOHN GOUGH

to my 11-year-old son, Kerry. I carry it as a good luck symbol." Gary Miller, resident singer in *The Jewel and Warriss Show*, found himself the owner of two tortoises. His three young sons found them in a field, and brought them home. His eldest, Philip, pointing at them, said solemnly: "That's Jewel and that's Warriss." Gary finally deposited them with his father, after they were discovered ambling round the studio during a TV show.

Going up

ARTHUR ASKEY is going up in the world—to the top of Television House. He's taking his old playmate, Richard Murdoch with him.

"Big-hearted" Arthur and "Stinker" Murdoch will return on October 27 in a new series entitled *Living It Up*, based on their adventures in an eyrie above London. Why on the roof-tops? A member of the Jack Hylton organisation told me: "Arthur did begin to explain it, muttered something about being a gimmick, dashed from the room before he finished, and I haven't seen him since."

The programme replaces the Crazy Gang's *Make Me Laugh*. Jack Hylton has issued a special appeal to viewers *not* to make any more applications to take on the Gang. So far, nearly 12,000 people have asked if they can compete for the maximum £90 prize.

Don's song

THREE years ago, singer Don Fox promised his girl-friend Evelyn that if he wasn't a success in show business he would go back to tailoring. He later married Evelyn, who was a model.

He will sing *She Was Only Seventeen*, his latest record in this week's *Music Shop*. Twenty-five-year-old Don told me: "To be the tops, a singer must have a hit record, and I'm hoping this will be it. If I'm wrong, I may go back to tailoring."

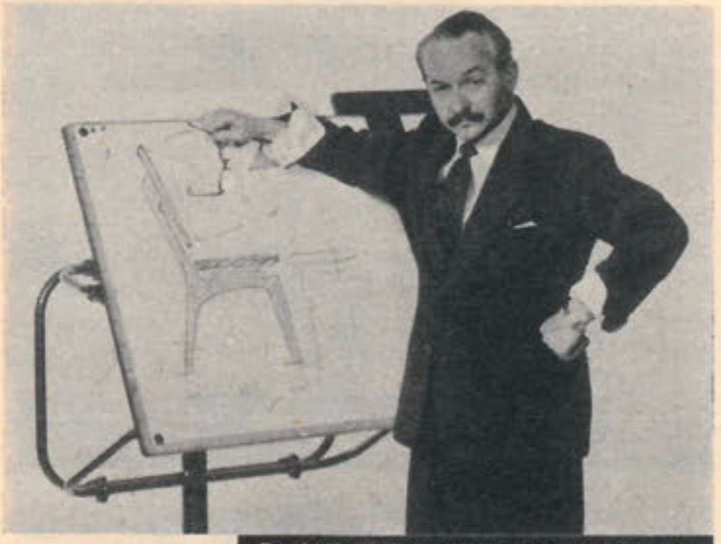
Don Fox

Seventeen, incidentally, is his lucky number. He entered show business on December 17, 1955; signed his first big contract May 17 the following year; cut his first record, *Be My Girl*, on July 17, 1957; proposed to Evelyn August 17; and made his first TV appearance September 17, 1957.

Recognised

ONE viewer looked at the face of "Mr Justice" Ensor under his *The Verdict is Yours* judge's wig—and saw a face he recalled under an Army captain's peaked cap. Just before Dunkirk, BEF driver Abbott—now living in Yorkshire—drove the then Captain David Ensor of the Army's legal department, from Brussels to Arras, in Northern France.

"There was a fantastic dive-bombing on the road," recalled David. "I never heard what happened to Abbott until I found a letter from him among my fan-mail. He had recognised me on his TV screen."



David Kossoff, the troubled-looking father of ITV's *The Larkins* said: "I will never throw away the drawing board. You can never be too careful. You never know when your acting days may be over." He has been designing furniture now for 21 years. His own house is full of the furniture from the firm he designs for on a part-time basis. He told me: "During the war I worked in the aircraft industry on the Mosquito and troop-carriers."

No standing

ERIC WINSTONE, Southern Television's musical director, hobbled into the room on crutches. I asked: "How are you feeling now?"

"Awful," he replied. "It looks as though it will be a week or two before the plaster comes off, and I'm out in front of a band again standing up."

Winstone injured his foot in a fall after part of a stage collapsed beneath him. Since then, insisting that the show must go on, he has been conducting for part of the time from a seat on a stool.

He said: "I can't stand for very long. I've had all the medical terms explained to me, and I am supposed to know the complications. I only know this . . . it's very painful."

In a jam

FOR my racing money, a chase over the sticks rather than the flat. I shall be tele-racing on Monday when Southern Television takes viewers for the second time in a month to the Plumpton course, Sussex.

I am told by a racing colleague that Plumpton, a one mile, one furlong oval, is an unusual course that affects horses in different ways. For example, Plum Jam took a great deal of beating if he was hurdling there. Maybe he realised that his name and the course were similar. And The Editor rarely came unstuck.

But in a race a few years ago, seven horses set out to race round the oval. None finished.

The too —

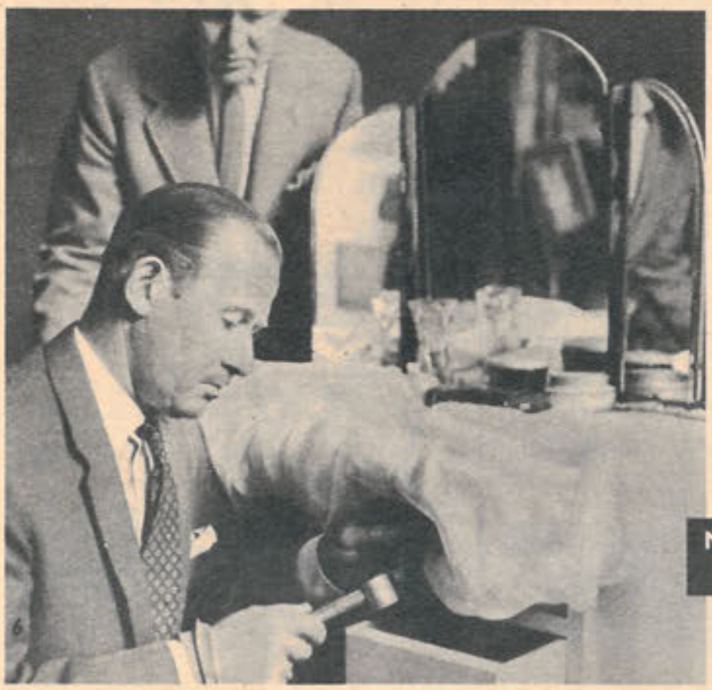
Carelessness traps many criminals. But in this short story, specially written for TV TIMES

GLYN DAVIES

the former Scotland Yard man who supplies the original story outlines for ITV's *Murder Bag*, tells how one killer was caught through his own scrupulous neatness. Raymond Francis (who plays Superintendent Lockhart) and the *Murder Bag* cast posed for the pictures

Moment before death . . . Mrs Farnaby says "Goodnight" to her husband. (Patricia Webster and Victor Charington)

The search for clues. . . . Supt Lockhart (Raymond Francis) checks the murder bath



No prints on the dressing-table. Inspector Casey (John Brooking) watches Lockhart at work

IT was almost 11 o'clock when Dr George Parnaby and his wife Anne returned home from the theatre. Anne said she would retire at once, and went directly up the stairs. Parnaby, left in the lounge, turned on the radio, poured out a drink and settled down to enjoy the music.

He was disturbed by a scream, raced up the stairs and at the top collided with a man. He received a violent blow in the stomach, was doubled up for some minutes, and the assailant got away.

When he was able, the doctor searched for his wife. He found her in the bathroom, slumped over the edge of the bath, head down and inside it. She had been battered to death. He went to a telephone and called the police and then his friend Patterson, the local police doctor.

That was the story the agitated Parnaby gave to Patterson and burly Inspector Casey when they got to the scene. It was passed on to Superintendent Lockhart and Sergeant Emerald when they arrived at Smalloaks from Scotland Yard next morning.

Casey added his opinion that Anne Parnaby, found in a bathrobe, had disturbed a burglar and screamed and had been murdered. He thought the burglar had hidden in the bathroom.

A dressing-table drawer had been forced open, and a jewel-box with some valuable pieces was missing.

Dr Parnaby had been taken to the local hospital and detained, being treated for shock. His wife's body had been removed.

Lockhart's examination of the house, accompanied by Emerald, with Casey looking on, was apparently casual. Emerald, who had worked with Lockhart before, knew this to be deceptive, for the quiet look around missed nothing.

Everything was classified and tabulated mentally. There would be no comment, no theorising aloud.

The bathroom came first. It adjoined the bedroom and had a door leading out to the landing. Casey said this had been locked when he arrived. Lockhart gave the bath a close scrutiny, then led the way to the bedroom.

Here he spent some time at the dressing-table, looking at the lock and the carpeted floor underneath. Then he despatched Emerald to search the grounds—no weapon had been found.

Lockhart made a wax cast of the marks which had been made when the dressing-table lock was forced. Taking Casey with him, he left the house.

During his absence, Emerald had not been idle. With PC Wilson, a dyed-in-the-wool country "copper," he had been searching the grounds, when a sudden downpour drove them to shelter under a tree. It was Wilson who noticed that a patch of ground, under some bushes, was absorbing the water very quickly. Around it the water

tidy man

was lying on top of the ground, sinking in slowly. At first, Emerald did not get the implication. Then he realised. The ground underneath had been disturbed and was looser, thus allowing the water to sink quickly.

Emerald pushed a stick into the ground. It met something solid. The policemen dug quickly—and uncovered a square tin.

Inside was a small, jemmy-like case-opener, a blood-soaked towel and the missing jewel-box.

This news was given to Lockhart as soon as he returned. He seemed to have been expecting it. He looked at the articles, then, turning to Emerald, said:

"We'll wrap the case up now. Get your book, Skipper."

Emerald produced his book and, with pencil ready, sat at a table. Chief Constable Wilkinson, of the county force, entered. He wanted to know how the case was going on. He had to make some sort of statement. Lockhart told him that he was just about to dictate a report. The Chief Constable sat down to listen. Emerald took it down in shorthand.

". . . at 6pm, this day, with Inspector Casey, of Smalloaks police, I arrested George Parnaby, and charged him with the murder of his wife, Anne Parnaby."

Wilkinson gasped. Lockhart went on: "The facts leading up to the arrest are as follows. At 10.5am yesterday, with Sergeant Emerald, I arrived at Smalloaks, to investigate the murder of Anne Parnaby . . . it became patent to me that the husband's story was untrue and contrived.

"Examination of the bathroom showed no impacted bloodstains, such as would be expected where violent blows had been struck. The murderee had received nine heavy blows on the head. This indicated that the head had been swathed or covered in some material and blows struck on top.

"The way the body was draped over the edge of the bath was artificial. In relation to the way the blows were struck, the body could not have fallen in that position."

Lockhart turned and opened the tin found in the grounds, exhibiting the contents to Wilkinson. He went on:

"Confirmation of this conclusion came when a tin, containing a blood-soaked towel and a jemmy-type case-opener, was found in the garden, buried under some bushes. Also in the tin was the jewel-case, contents apparently intact."

Lockhart picked up the case-opener and the wax cast of the marks made on the dressing-table. The thin edge of the opener perfectly matched the marks. Lockhart dictated again: "The case-opening end fitted the cast. This was also the murder weapon, for there were still some strands of towelling adhering to the claw end. I mention this for another reason also. It was alleged that there was an intruder, who was disturbed, and struck Mrs Parnaby several blows, then decamped, met Parnaby on the way, and struck him with his fist.

"I find it hard to believe this, particularly as the intruder would have been carrying a large towel and a jewel-box. I think the story of the first blow was given because an allegation of a blow in the stomach is hard to disprove.

"This story of the blow fitted in with shock.

"Who knows better than a doctor how to simulate the symptoms of shock?"

Lockhart produced an envelope from his pocket, and handed it to Wilkinson, with the wax cast. He went on with his dictation . . . "The dressing-table was clean of fingerprints, this, in itself, indicating that it had been wiped clean. A matter to cause suspicion. Then there was the piece of wood missing from the splinters around the forced lock. I found it in a waistcoat pocket of Dr. Parnaby's suit at the hospital."

Emerald (John Blythe) makes a find while searching the grounds of the murder house

Wilkinson had extracted the sliver of wood from the envelope. He put it in a dent in the cast. It fitted perfectly. Then he asked some questions: *Why* should a doctor use a blunt instrument? *Why* go to the trouble of using the towel?

Lockhart explained. In his opinion, a pistol would be heard, poison would throw suspicion on the doctor, and knives are difficult to use through cloth of any sort. The towel had been used to ensure that no blood would splash on the doctor's clothes. The body had been placed over the bath edge for the same reason.

"Then," said Wilkinson, "he forced open the drawer and, looking around, saw the splinter and picked it up."

"Correct," answered Lockhart.

"He was a tidy man," said Wilkinson, thoughtfully.

"*Too* tidy," said Lockhart.

Emerald's discovery comes as no surprise to Lockhart. It clinches his case

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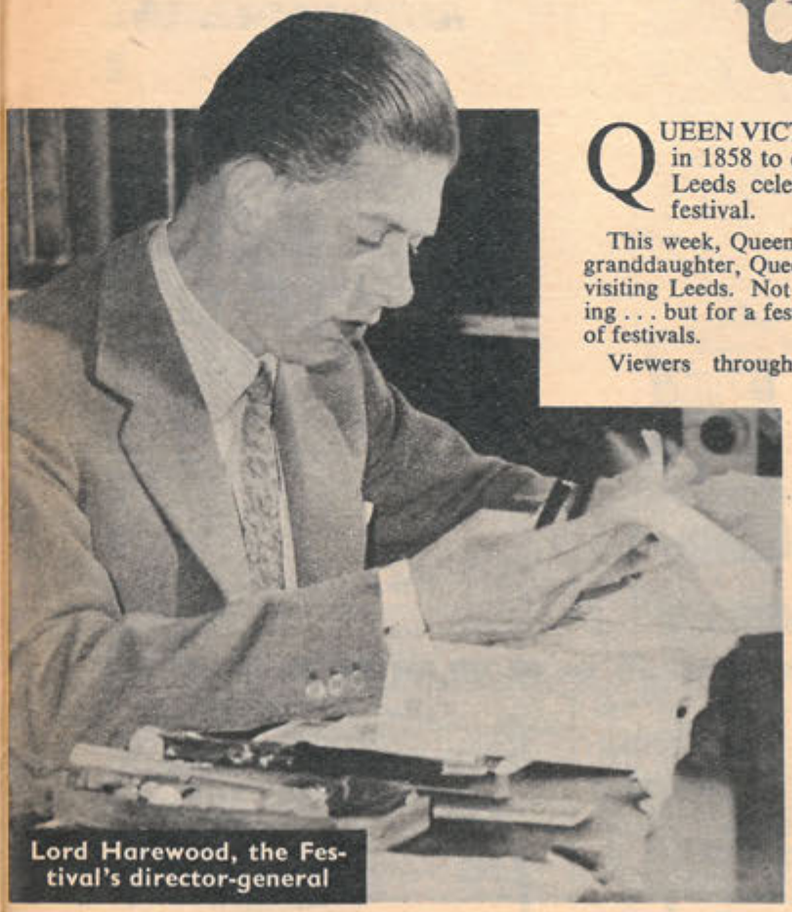

Lord Harewood, the Festival's director-general

QUEEN VICTORIA went to Leeds in 1858 to open a new town hall. Leeds celebrated with a music festival.

This week, Queen Victoria's great-great-granddaughter, Queen Elizabeth II, will be visiting Leeds. Not for a town hall opening . . . but for a festival marking 100 years of festivals.

Viewers throughout Britain will see a big-scale coverage of Sunday's Centenary Festival Service from Leeds Parish Church. ITV will send two mobile units to Leeds for the programme.

Before the service, cameras outside the church will cover the arrival of civic processions, visitors and celebrities.

Veteran commentator Bob Danvers-Walker will be setting the scene for viewers.

The Earl of Harewood, director-general of the festival, an international authority on classical music and editor of books on opera, will read one Lesson. The Princess Royal, his mother, is expected to be in the congregation.

The other Lesson at the service will be read by I. Jack Lyons, tailoring magnate, who is chairman of the Festival Executive Committee.

The service will be conducted by the Vicar of Leeds, Canon C. B. Sampson, and the Precentor, the Rev T. H. Bone.

Celebrities performing at the Centenary Festival, who may be at Sunday's service, include violinist Yehudi Menuhin and his pianist sister Hephzibah; composer-pianist Benjamin Britten; conductors Otto Klemperer, Rudolf Schwarz and John Pritchard; and jazzmen Duke Ellington, Johnny Dankworth and Humphrey Lyttelton.

The Parish Church itself will be used for organ recitals during the festival. Other concert halls include Leeds Town Hall, Leeds University, and Leeds art gallery.

A cinema will be taken over for the jazz concerts, which have been organised by Lord Harewood's brother, the Hon Gerald Lascelles. Together with Lord Harewood and Johnny Dankworth, he will be seen on Sunday evening in *The Sunday Break*.

Jazzman Johnny Dankworth

The Queen and the Duke of Edinburgh will attend a performance of Handel's dramatic oratorio *Samson* by the Covent Garden Opera Company.

In its 100 years, Leeds Musical Festival has had more than one stormy scene. In the 19th century there were often "backstage" rows between the organising committee and guest conductors.

Charles Hallé, founder of Lancashire's Hallé Orchestra, wanted to select the musicians himself if he was to be conductor. But Leeds suspected that he might use his own "German" band from Manchester.

So Alderman Fred Spark, festival secretary, wrote to Hallé: "I may as well tell you that a general feeling prevails among the executive committee in favour of a band equal in every respect to the one we had at our last festival.

"It is thought that the orchestral players should be metropolitan; that is, the majority of them. The opinion is also held that your usual Manchester band is not sufficiently good for a Leeds festival."

The Hon Gerald Lascelles

Spark said later: "It is undesirable to have at an English festival an orchestra largely made up of foreigners." Hallé hit back: "If you want an English band, why do you ask me to be your conductor?"

In a civic message to this year's festival, the Lord Mayor of Leeds, Alderman Mrs Mary Pearce, says: "Five years ago there was some doubt whether the festival would survive.

"But, thanks to an enthusiastic committee, public interest has been revived, and this centenary year will be marked by a festival which is likely to exceed the brilliance of all former occasions.

"A great city like Leeds has a duty to future generations, and we must make this year the beginning of another century of festivals which will grow still further in artistic accomplishment."

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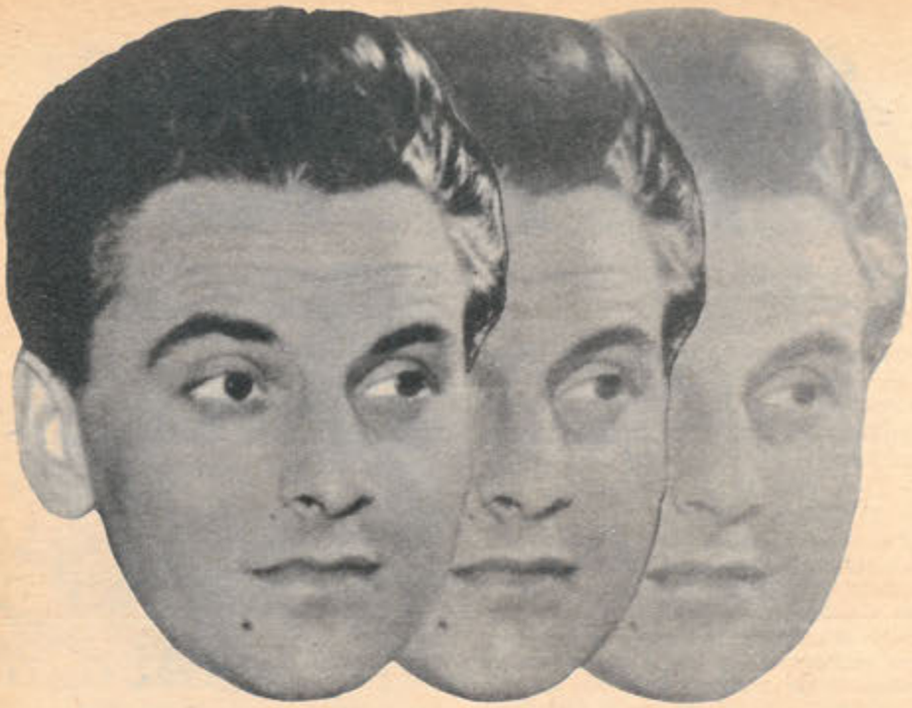

THE THREE FACES OF MONKHOUSE

A NOTICE above the office door of Bob Monkhouse and Denis Goodwin reads: *This is a non-profit organisation. It wasn't meant to be that way, but it is now.*

That is a good gag. But it is not true. While I was talking to Bob, he lit a 10s note with his gold cigarette-lighter, watched it disintegrate into fine ash and remarked with a grin: "Only the real ones burn."

Another gag. The note was stage money.

For Bob Monkhouse is doing very nicely, thank you. At 30, he is a television star. He started in television by writing scripts. But writing is not enough for Bob, the 12-hour-day man who has so much on his mind he has to think in shorthand. And right now the thoughts are centred on next week's *Saturday Spectacular*—"The Bob Monkhouse Hour."

There are three main Monkhouses so far —Monkhouse the writer, Monkhouse the comedian and television personality, and Monkhouse the film actor. There may yet be a fourth Monkhouse—the stage actor.

What is the link between the existing three Monkhouses?

Bob swivelled in his desk chair—opposite Goodwin's desk—and told me: "I am an entertainer. Right now I am displaying all my goods in the shop window. I love entertaining. I think I probably enjoy it more than the people who are watching. If I find I do better in one field than in another, I shall develop that field even more."

The cigarette lighter broke into a little tune. Bob clicked off the melody and talked about critics of ITV. "They condemn it for bringing too much amusement to the screen, and not enough high-brow education," he said. "Yet, five years ago, the same people were condemning the BBC for *not* doing just that. The only justification for entertainment is that it should *entertain*.

"Therefore the best entertainment is that which entertains the most people. To write a gag that will amuse six people is easy enough. For 6,000,000 people, it's different."

"In next Saturday's show," says Bob, "I'm trying to achieve something different without being so different that the audience will be taken unawares. For instance, in the last show we introduced a Swiss weather-house scene. It was something new, and we had a mass of phone calls from people saying how much they liked it."

In the show next week will be Kenneth ("Oh! don't be like that") Williams and Joan Savage. Bob is hoping to do something himself, similar to the knife-throwing act in the last show.

"Was that really you on the revolving disc?" I asked, recalling the bloodcurdling moments when Martin Collins landed hefty knives a few inches from Bob's twirling frame.

"I wasn't nervous," said Bob. "Collins has been doing that sort of thing for years." Pause: "We had a different ending worked out, just in case. . . ."

Bob, incidentally, sketches the decor for the show. This is a throw-back to his earlier, not-so-successful, attempts to make people laugh — as a cartoonist. Then he became an actor, found he could make people laugh, and set up as a writer. The wheel is now beginning to turn full circle. His mind, I feel sure, lingers on acting.

He does consider himself, at this stage, more a performer than a writer, though he and Denis Goodwin, of course, have built a high reputation for scripts. They are not alone, Bob was quick to tell me. Leading British comics now have their own writers. The boom is on for British comedy scriptmen. The old idea that a good television script had to have a crew-cut is dying.

"Americans by no means have a clear field," said Bob. He told me of his trip to the United States. "Like so many people, I made the mistake of revering American show business as all that is wonderful," he said. "We see only the best of the US writers. The British don't suffer the *worst*."

The Monkhouse mind clicked on to tell me of his pantomime role as Buttons in *Cinderella*, at the Palace, Manchester; his film, *Carry On Sergeant;* another film he is making; a play he is considering.

Bob Monkhouse has worked hard. He has a lovely home with his family at Golders Green, North London. Outside his office, as we talked, stood a lush American car.

Said Bob, with the biggest of grins: "I am happy."

And he bounded off to see his dentist.

Frank Duesbury

ADVENTURES

Bobby with his horse Fury and (*left*) Bill Fawcett and Peter James

ADVENTURE is the keynote of many of the late afternoon and early evening programmes this autumn, the sort of adventure that ranges from under-the-sea explorations and encounters with the fantastic ocean creatures which "star" in *Sea Hunt* to the modern-day Western *Sheriff of Cochise*, the man who fights the lawless with brains instead of brawn.

The Sheriff of Cochise (Wednesdays, 6.10) has given Westerns a face-lift. Instead of always straddling a horse, he sometimes uses a car to track down villains.

John Bromfield, who plays the lawman, likes to keep the series as up-to-date as possible. He believes that viewers are already well catered for in the Old West type sheriff field.

"I like to give an accurate picture of what goes on in a modern-day Sheriff's office," he says.

Another difference between *The Sheriff of Cochise* and other TV Westerns is the low mortality rate. In 29 films, Bromfield has killed only three or four men—although he does get into an occasional fight.

From a man who upholds the law to a man who breaks it . . . *Long John Silver* (Wednesdays, 5.25), played by Robert Newton, is the flamboyant pirate of fiction who sailed the South Seas in the 18th century. His adventures now make an exciting weekly series.

Anne Castaldini and Scot Finch share the adventures of *The Red Dragon*

Robert Newton was an unconventional man and a versatile actor. He first appeared on the Broadway stage as long ago as 1931. During the depression of the early thirties he became a beachcomber, and in the last war he served as a naval rating aboard minesweepers. At one time, when he tired of acting, he worked for two years on a cattle ranch in Canada.

He loved the nomadic life—which is why his portrayal of the hard-living Long John Silver suited him perfectly.

"It's the stuff for kids of every age," he once said, "I hate being a villain, but I just love being a pirate."

The *Long John Silver* films were made in the South Seas and at Botany Bay, near Sydney, Australia.

Robin Hood—a "pirate" with a difference—also makes an appearance every week (Sundays, 5.25) in a series of adventures set in Sherwood Forest. Popular in this country, the programme is also a great favourite with American audiences.

Robin—played by Richard Greene—has been called "one of Britain's chief ambassadors in the States."

With its band of Merry Men, armed with longbows and wearing Lincoln green, Maid Marian and the wicked Sheriff of Nottingham (Alan Wheatley), *The Adventures of Robin Hood* is ITV's longest-running costume series.

The *Robin Hood* production team is justly proud of the tremendous amount of historical research work which preceded the actual filming. Historians were engaged to obtain precise details of 12th century dress and architecture.

Most of the information on the habits and costumes of the period came from parchments and sketches preserved in the British Museum.

Private investigators have been the heroes of many a TV play. Mike Nelson (Lloyd

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AT SUNDOWN

That bold, bad *Long John Silver* (Robert Newton) plots another raid

Bridges) is a "Private Eye" Extraordinary—for his investigations are made under the sea.

In the exciting *Sea Hunt* series (Thursdays, 6.10) the material and facts have been taken from the files of the US Navy Underwater Demolition Team and the US Coastguards. It was filmed under the technical supervision of expert divers and marine scientists.

Mike Nelson pits his professional skill against the inhabitants of the ocean, such as killer sharks, the deadly sting-ray and the giant Pacific octopus.

Bridges, not a particularly keen swimmer in his college days, can now count himself one of the best divers in the States.

He studied law, and only decided to take up acting when he became president of his university dramatic society. Now, with *Sea Hunt*, he is one of the busiest actors in America.

There must be hundreds of youngsters who would trade all their marbles for a chance to take part in the adventures which Bobby Diamond and his wonder-horse enact weekly in *Fury* (Thursdays, 5.25). Twelve-year-old Bobby has had a varied career. His first claim to fame was the winning of a beautiful baby contest, and at two he became a magazine cover boy. He has appeared in a number of films and has made several stage appearances.

Hidden treasure that can be found only through tracing a series of old documents is an exciting theme for a children's yarn. A sister and brother (played by 15-year-old Anne Castaldini and Scot Finch, 17) are the principal characters in the weekly "live" children's play, *The Red Dragon* (Tuesdays, 5.25). They are bright and adventurous enough to track down the treasure, although they do take advantage of a little Merlin aid.

John Rhodes, who wrote the series especially for television, spent some time in the beautiful hills and vales of North Wales, absorbing atmosphere for the serial. He "discovered" the old and neglected fortress of Dinas Emrys, where Merlin, the famous bard, was said to have found a nest of sleeping dragons. Fascinated by the legend and the place, Rhodes worked the magician into the story.

Molly Douglas

A modern Western lawman: he's *The Sheriff of Cochise*

Underwater photography in *Sea Hunt*

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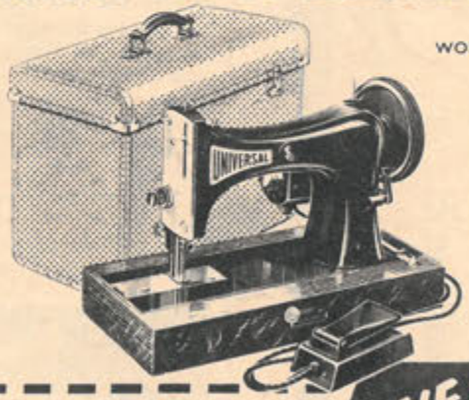

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YOUNG ENGLAND SOCCER ON ITV

THE footballers of Young England—the players on whom the country's future international prestige depends—parade their talents on ITV on Wednesday night when they meet Czechoslovakia.

This is the second match of the season for the Young England side, or Under 23, to give them their official title. Their previous outing was at Hillsborough (Sheffield) last month when they beat the Young Poles 4—1. And any result less decisive at Norwich on Wednesday is liable to be disappointing for the team-builders.

England will line up: Hodgkinson (Sheffield United); Armfield (Blackpool), Allen (Stoke City); Setters (West Bromwich Albion), Scott (Chelsea), McGuinness (Manchester United); Brabrook (Chelsea), Greaves (Chelsea), Baker (Hibernian), Charlton (Manchester United), Scanlon (Manchester United).

On paper and reputation, these England players are too experienced and strong for the Czechs to cancel out. All have been raised in the stern tussles of League football—10 in England; one, centre-forward Joe Baker of Hibernian, in Scotland.

Most have come through the Football Association's Schoolboy and Youth teams, while three, Wilf McGuinness, his Manchester United clubmate Bobby Charlton, and Peter Brabrook, of Chelsea, already have known the pride of playing for the full England team.

But for Charlton there is more than pride about playing for England . . . there is also the triumph and heart-break, criticism and disappointment. Robert, from Ashington, Northumberland, has experienced them all despite the fact that he's just 21.

Take his first game for England—against Scotland—at Hampden Park in April this year. There, before 100,000 of the "enemy," tousle-haired Bobby hammered in one of his special goals—a thunder-clap volley that stunned the Scots and had soccer-hardened reporters cheering.

To universal acclaim, Charlton was picked for England's Wembley match against Portugal (he scored both goals); for the close season tour of Yugoslavia and Russia, and named for the World Cup party. Four days after his Wembley game, in fact on May 11 in Belgrade, Charlton wore the white shirt of England again against Yugoslavia—but this time the story didn't have a happy ending. England were thrashed and humiliated, losing 5—0 and the manner of it, rather than the defeat, resulted in the sacking of Charlton.

Charlton (Manchester Utd)

It was said then he was in disgrace—he hadn't fought—when England were losing, and he stayed out of the team who drew 1—1 with Russia in Moscow. But with the failure again in the early World Cup games, came demands for Charlton to be recalled. They were ignored. Bobby stayed out and England went out of the Cup.

Now fortune's wheel has turned again. He is back in favour.

There's shooting power too, in the educated, goal-getting boots of the Chelsea teenager, Jimmy Greaves. Jimmy, 18, is one of the season's highest scoring forwards.

There's enough talent in this soccer show to make it a must—perhaps we should call it "Norwich at 8.30."

Tommy Long

Greaves (Chelsea)

THRILLS GALORE—AND IT'S A SCRAMBLE

BILL PERRY, who has televised pretty well everything that moves, will be focusing his cameras on something new on Saturday . . . a motor-cycle scramble. Says Perry: "This should be exciting television. I'm looking forward to it."

The occasion is the Beaulieu Scramble at Old Park, part of Lord Montagu of Beaulieu's estate in Hampshire.

It will be the first time motor-cycling at Beaulieu has been televised, and the first time that commentator Graham Walker, whose connection with motor-cycling goes back to 1909, has worked for ITV.

Graham Walker on his 1928 machine

Says Perry, Southern Television's senior outside broadcasts producer: "Apart from one camera mounted on a truck to cover the entire course, three cameras will be placed at points likely to give viewers the best thrills."

After covering the Beaulieu Scramble, Southern Television hopes to screen similar events at courses throughout its area and, in the New Year, to present a Television Trophy for motor-cycling.

The man who has been asked to help to select these courses is Neville Goss, for 10 years secretary of the Southampton and District Motor-Cycle Club. This club organises scrambles at Old Park.

Goss, a motor-cycle salesman, told me that Saturday's scramble will be open to clubs in Hampshire, Dorset, Berkshire and the southern half of Wiltshire. During the event, 68 motor-cycles are expected to be seen.

Viewers will first watch two heats for the Beaulieu Senior Scramble Race. There will be 20 riders in each heat over four one-mile laps of country which features thistles, brambles, bumps, a gravel pit and, probably, plenty of mud. The first 10 in each heat will go forward to the six-lap final, the last race of the afternoon.

A further 20 riders will compete in the four-lap Beaulieu Lightweight Scramble for motor-cycles up to 250 cc. And eight motor-cycle combinations will line up for the Sidecar Scramble, again over four laps.

Goss said: "Viewers should particularly watch out for the two international scramblers, the Rickman brothers, Don and Derek, from New Milton. They will both be riding 500 cc BSA's in the senior race and may also be seen in the 250 cc race.

"The sidecar star of the afternoon will almost certainly be Bill Turner, of Reading, with Dave Keep as passenger. Turner will be riding a 500 cc Ariel."

Of his club, Goss said: "We did not have a scramble circuit of our own until Lord Montagu, himself a motor-cycling enthusiast, offered us land on his estate. Out of fields and that gravel pit, we were able to develop our own circuit."

The Southampton club has 200 members, and between 5,000 and 7,000 spectators come to watch the scrambles.

From Old Park, I made the short trip to Lord Montagu's Palace House to find Graham Walker among the collection of more than 100 motor-cycles built up as part of the famous Montagu Motor Museum.

"Look," said Walker, "this proves that there's nothing new under the sun." He was indicating what I took at first to be an ordinary motor-scooter. But this, the "Auto Glider," was built in 1919, 10 years after Walker rode his first motor-cycle.

Simon Lee

A natural grandstand gives a fine view of a scramble at Beaulieu

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PLAY BILL

by CECILIE LESLIE

Two French playwrights, Jean Anouilh and Henri Becque, find something to laugh about—and something to cry about—in the pursuit of love in French family life; Anouilh in Wednesday's "Play of the Week," *Dinner with the Family*, and Becque in Friday's "Television Playhouse" presentation, *Parisienne*. Sunday's "Armchair Theatre" play, *I Can Destroy the Sun*, is science fiction

French with—

DINNER WITH THE FAMILY

FEW dramatists can play on our emotions so much as Anouilh does in Wednesday's "Play of the Week," *Dinner with the Family*.

This is one of Jean Anouilh's most popular plays of his "pink period" (Anouilh classifies his work into pink, black and sparkling periods). This play, written in the thirties, is among the most charming of his fantasies. It appears on ITV only three months after its successful London run.

The cast is headed by three big names: Donald Sinden in the part of the romantic-cynic, Georges; Denholm Elliott as Jacques his "friend," bound to him by the strongest ties of hatred; and Irene Browne as the actress "hired" to impersonate a cosy, make-believe mother.

Peter Wood directs, and has chosen Judith Stott to play the "nice" girl, Isabelle, and Gwen Watford to play the worldly Barbara, Georges' mistress.

"In France, the emphasis in casting is on Jacques and Barbara," Peter Wood said. "To French audiences, this couple, who are professional spongers, are far more interesting than the less complicated Georges and Isabelle. The plight of Barbara, the discarded mistress, interests them enormously because it is a new conception to find the worldly woman ousted by the inexperienced girl."

The story concerns the predicament of the disillusioned and dissolute Georges, who unaccountably falls in love with the innocent Isabelle—in the Louvre. To please her, Georges invents a respectable background for himself, and turns fabrication into fact by hiring a house, parents and a butler.

But everything goes wrong. All the skeletons come rattling out of poor Georges' cupboard. Despite them, in a most poignant scene, he and Isabelle pretend that they are, indeed, dining with the family.

Donald Sinden is delighted to appear in a live TV drama, his first, incidentally, for ITV.

Though he is essentially a man of the theatre, he has made nearly 30 films. Now that he has decided to return to the theatre for a time, his services are being widely sought. Peter Wood starts rehearsing him in a new play (by Denis Cannan) the day after this transmission.

A finely built, handsome man of 35, Donald is married to Diana Mahoney, and is father of two small boys, Jeremy and Mark. In summer the family live in a cottage in Ebony, Kent, which, thanks to Donald's carpentry, has been converted into a very comfortable place.

As the venomous Jacques, Denholm Elliott never gets the chance to win sympathy. One of the finest actors on television, he is as much in demand in New York and Californian TV as in London.

In November, he takes the title role of the new Anouilh play, *Voyageur sans Baggage*.

He told me: "Anouilh characters aren't easy to play. He puts everything on the plate and, unlike Chekhov, gives the actor little chance to feel the character emotionally."

The part of the pale and delicate heroine, Isabelle, marks the return to the stage after a year of Judith Stott. Judith, who is Mrs Jeremy Burnham, has been having a baby—a son, Jonathon, who is now five months old.

As in all Anouilh's plays, the supporting characters are sharply drawn, and often remain in the mind long after the more important ones have faded. One of the unforgettable eccentrics in this play is Emile, the hired butler. The part is played by Jack MacGowran.

Mignon O'Doherty has the luck to play the proprietress who pads about upstairs during Georges' calamitous dinner party.

At 20, she was picked by Lucien Guitry to appear in *Kismet* in Paris. Married to Tom Nesbitt, Mignon will have at least one interested and critical observer on Wednesday—her daughter, Prudence, who is a television director.

Donald Sinden

Irene Browne

Denholm Elliott

I CAN

IN *I Can Destroy the Sun*, Sunday's "Armchair Theatre" play, the feeling of the man-in-the-street towards international H-bomb conferences is summed up by one player in these words:

"After years of messing about, a conference is organised, and the countries send their representatives. Everyone sits down at a table . . . not with the idea of thrashing out the problem, but with the idea that as long as they're in conference, no one is going to pull a fast one."

Another character in the play is even more cynical. "The whole thing's a myth. They're not talking about bombs at all . . . they're sitting around the table doing crosswords until such time as they can decently go back to their hotels and get ready for a night on the town . . ."

I Can Destroy the Sun, by Jimmy Sangster, comes to grips with the most momentous problem in the world in a play full of excitement. But the terrifying consequences of atom bombs, though implicit in the play, do not form the plot. Audiences will find themselves carried along by a good yarn,

and without—tears

ALTHOUGH *Parisienne*, by Henri Becque, in Friday's "Television Playhouse" is a famous play, regarded in France as a classic, it is little known in Britain. On the rare occasions that it has been produced in London, seats have been sold out in a matter of hours.

Those who watch Friday's production (director, Michael Currer-Briggs) should listen carefully to the first few lines.

Parisienne contains a famous *coup de théâtre* early in Act One. On its first night at the Comédie Française in 1885, these lines made the whole audience rise to applaud. The lines have been the success of the play ever since.

PARISIENNE

The charm of *Parisienne* does not lie in its story but in the creation of its central character, Clothilde. To outward appearances she is a typical Parisienne with a taste for stylish living, but, withal, respectable — a wife above suspicion. In truth, Clothilde's private life is a disgrace. Nevertheless, she manages to steer her dangerous course between unsuspecting husband, jealous lover and new infidelities with such superb effrontery that there is nothing for it but to laugh.

Clothilde's genius lies in her understanding of the masculine mind and her manipulation of it to suit her own ends. She is a wonderful creation. Ashley Dukes, who made the English translation and has now adapted it as a 60-minute TV script, believes that Clothilde is as important as Hedda Gabler.

He said: "Hedda may be deeper, but she is duller. Clothilde is a part that every actress on the French stage wants to play, and during the past 70 years most of the famous French actresses have played it. Réjane created the part in England when the play was first produced in 1907.

"It was Arnold Bennett who first drew my attention to Becque's masterpiece. He told me that it was 'the best comedy in the French language—and that includes Molière.' I agree with him. It is a sheer delight, and any actress who gets the part of Clothilde is a very lucky person."

On Friday the actress is Greta Gynt. "I haven't had a break like this for years," she told me.

Greta Gynt

DESTROY THE SUN

and it will only be some time afterwards that the deeper significance will strike them.

The pivotal idea assumes that it is possible to destroy the sun. Ingram D'Abbes, who fathered it, told me: "I talked to scientists about it, and they pointed out that a radio telescope, for instance, works on the principle of radar and radio by transmitting a signal. Why shouldn't the signal be used as a carrier to the target? Beam a telescope on the sun, switch on special equipment, and it would be possible to achieve the results outlined in the play."

He added that if the sun could be destroyed, the temperature of Earth would drop to about 500 degrees below zero. "Without the sun, Earth would have nothing to orbit round, and would just go blinding off into deep space . . ."

But *I Can Destroy the Sun* is considerably more than a romp in the fields of science fiction.

The central character (whose identity remains a mystery until the last moment) is a man exasperated by the futility of top-level talks. He conceives the idea of destroying the sun, and uses it to blackmail VIPs of the world to come to terms on "the nuclear rat race." Maurice Denham stars in the part of Dr Lunn, a professor in charge of Tipstone Observatory. He started rehearsals a few hours after flying back from Italy, where his wife, actress Margaret Dunn, packed him off for a week's rest.

"He hasn't let up for half a day for months, so I made him promise to lie in the sun in Alassio, and not to return until rehearsals were due to start," she said.

Maurice and Margaret have three children. The eldest, Christopher, is finishing his National Service in the RAF.

John Robinson co-stars with Maurice Denham as Lloyd Crichton of the Foreign Office. John Barron is his colleague, a dried-up, cynical civil servant.

Two young players, Jennifer Wright and Paddy Webster, are cast as their secretaries. An amusing character, that of the tea girl, goes to Carmel McSharry.

Leslie Sands plays Supt Travers, a ponderous Scotland Yard officer. The VIPs from America and Russia who are reputed to show more interest in crosswords than in H-bombs are portrayed by Robert Ayres and Jan Conrad.

Maurice Denham

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woman's own

and Home Notes OUT WED. OCT. 15TH 5D

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TEDDY JOHNSON'S DRUMMING DREAM COMES TRUE

THE barber's electric clippers buzzed around the nape of crooner Teddy Johnson's neck. Johnson bent his head forward slightly and began to talk about drums . . . and dreams . . . and the Sunday series, *Music Shop*.

For each of those topics was closely related to the next. Like this: Johnson's first show-business love was drumming; as a youngster he often dreamed of drumming with the famous; and now, in *Music Shop*, he is to play a drum duet with bandleader Jack Parnell.

From his seat in a London hairdresser's shop, Johnson displayed the smile of a man whose dream was about to come true. The clippers buzzed on.

"Yes," said Johnson, "it's a great band which Jack Parnell has assembled for the show. I think I've worked with all the boys on various recording and broadcasting sessions. Been bumping into them for years.

"You know, I was leading my own five-piece band when I was 14. I wasn't the best instrumentalist. I was the leader because I had the most cheek. None of the others had the nerve to ask for money the way we played."

And how much money was involved? Said Johnson: "I think the best we did was 12s 6d a night. Usually, though, we played for 5s a night at a working men's club. I managed to get 7s 6d because I maintained that I had to buy music and send out letters for engagements."

This, of course, was hardly a living, so while waiting for fame, Johnson took a job licking stamps in an office. He recalled: "I stayed 10 days, then just walked out."

"When I was 18 I ran away to sea, playing drums on a boat going to China and Japan. Then came the war and I joined the Merchant Navy. Finished up as a butcher in the Queen Mary. After the war I got a job drumming at the Streatham Locarno. The bandleader used to let me sing occasionally during waltzes, because these were the only dances in which the drummer could be spared. And one night Jack Payne heard me and got me my first broadcast as a singer. Then, said Johnson: "In 1948 I had an opportunity to broaden my experience by going to Luxembourg as a disc jockey and station announcer. I took it."

Radio announcing, frequently without script, gave Johnson valuable experience, which has come in handy for his first venture into TV as a compere, in *Music Shop*.

Pearl Carr . . . she doesn't care for night-clubbing

He said: "When I returned to Britain from Luxembourg in 1950, I began recording, and was surprisingly successful.

"Other disc jockeys were very helpful. In those days it was unusual for them to play British records, but they did well by me."

Since he began disc-jockeying, Johnson has been in close touch with "pop" music tastes, which is another asset for *Music Shop*. And he spends many evenings looking at music and listening to records in the hope of finding new material for himself and his wife, crooner Pearl Carr.

He said: "Fortunately, I never need to go to bed before one o'clock. If I do, I don't sleep."

The barber put down his clippers. Johnson called for a shampoo. This over, we walked to Denmark-street, London's Tin Pan Alley, so that Johnson could search for new songs.

He said: "It's hard to find new material, but I sometimes come across a number ideal for TV. In *Music Shop*, though, the songs are chosen for me as viewers' requests.

"I was flattered the first week because most requests were for *Beloved be Faithful*, the first song I recorded. It was nice to know that people still remembered it."

Most weeks in *Music Shop*, Johnson will bring viewers news of American "pop" music. During a visit to Hollywood last year, he and Pearl Carr made contacts who keep him supplied with the latest developments there.

Johnson said: "Pearl and I loved it in Hollywood. The climate was wonderful. We were offered work, too, but we couldn't accept because we were there on a tourist permit. By the time we found out how to get a work permit, it was time to go home. Still, we know what to do next time.

"We want to visit America again, but work is coming in all the time in Britain and we don't like to turn it down."

At the moment, Johnson's spare time is occupied with house-hunting. He said: "Pearl is domesticated. Neither of us cares much for going out to night clubs, and we'd like to get a house near London where we can enjoy some countryside."

David Griffiths

RECOMMENDED RECORDS

A SOUVENIR of the Alex Welsh band's seven-month residence in *The Sunday Break* is their latest album, *The Melrose Folio* (Nixa NJT 516)—all Dixieland tunes played in the programme.

Folk singers Sonny Terry and Brownie McGhee, who were guests in *The Sunday Break*, made a record with Chris Barber's band while in England . . . *Sonny, Brownie and Chris* (Nixa NJT 515).

British jazz of another kind is Humphrey Lyttelton's *I Play As I Please* (Decca LK 4276). This is Humph's most ambitious yet. He is heard with various combinations, including a big band and a Caribbean-influenced group. His playing pleases.

Totally Caribbean in mood is the Joe Loco Band's *Calypso Dance* LP (Mercury MPL 6544), all percussion-dominated instrumentals.

Jerry Allen and his TV Trio have made their first EP of tunes popular with viewer-listeners, *Tele-Tunes* (Parlophone GEP 8692). Numbers are "The Hedgehopper," "The Lonely Heart," "Birthday Time," "Happy Anniversary" and "A New World."

On *Around the World in 80 Tunes* (Decca LK 4285), Winifred Atwell presents a mammoth medley of well-known tunes from most parts of the globe.

SOUTHERN
finds a fa

Moscow . . . Ida Kar laughs at a party. The vase is a gift from the Russians

Armenia...An old peasant woman squats to roll bread

PHOTOGRAPHER Ida Kar, separated from her parents for 21 years, made a 3,000-mile trip to find them living in a two-roomed hut in Erevan, capital of Armenia, the southernmost Soviet State bordering on Turkey.

Her experiences on the journey, and photographs taken in Armenia, will feature in *Southern Affairs*, the weekly current affairs magazine, on Sunday.

Her photographs will show Armenia as a place of fantastic contrast; a place where, alongside a modern university building, can be found groups of huts without plumbing, but, usually, with refrigerators, electric ventilators—and television.

Ida Kar, married to English poet and art dealer Victor Musgrave, was born in Tambov, 250 miles south-east of Moscow. She left Russia when a baby and, until she was 14, was educated at an Armenian school in Egypt. Twenty-one years ago her parents returned to their homeland—Armenia. She had not seen them since.

For 16 years her father taught mathematics and physics at the high school and French and Persian in the university at Erevan. When he retired, he and his wife lived in a hut in the main street opposite the university, but now, Ida Kar told me, her parents have moved into a modern flat in the town centre.

Ida Kar set out from Paris with a party of homeward bound Armenians. The rail trip to Brest-Litovsk on the Soviet border was made in a third-class carriage.

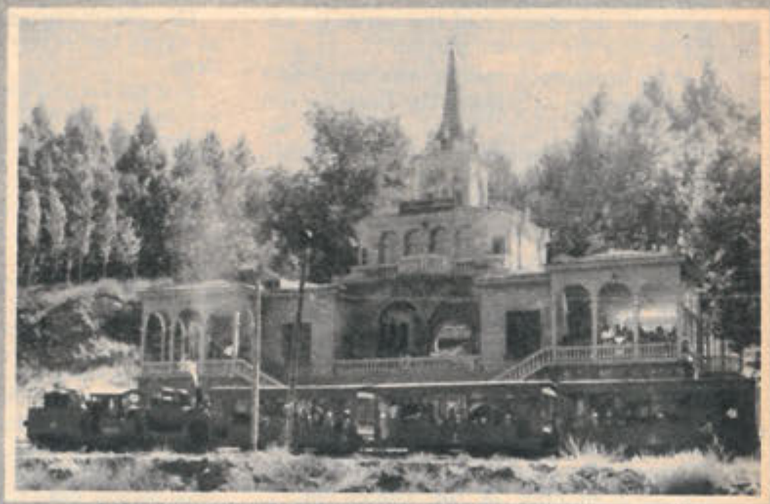
"The journey seemed endless and was almost unbearable," she says. "My companions were a sad lot, old and ill, all braving this stupendous journey to see their loved ones once more."

To her surprise, when they changed to a Russian train, instead of iron-hard benches, they had soft seats which, at night, could be turned into beds. And meals on the train included caviar—and red Armenian wine.

Russian travel agency representatives met the train with flowers, and Ida was taken to an hotel where her room was spacious, with a wash basin ". . . but with no plug. This accords with the Russian custom of washing in running water."

In Moscow, she found "the sun shining on the golden domes of the cathedrals and the Kremlin was an impressive sight." The next

Armenian women harvest grapes to make cognac



All aboard! An Erevan children's train, used only on Sundays, moves off. The driver is 15

N AFFAIRS
ntastic city

lap of the journey—more than 1,000 miles—lasted three days in a train that stopped at almost every station. A crowd of 2,000 met them at Erevan. Ida's mother fainted in the excitement and the heat.

"In Erevan there is no poor or rich district, nor are there any slums. Very old brick huts and new buildings are all mixed together. They are building so much that it is quite the dustiest town I've ever been in," Ida Kar said.

She was impressed by many of the buildings in Erevan . . . the hydro-electric station, the modern indoor market, the observatory.

Erevan has one big store, but mostly the shops reminded her of an English village. There was a new stadium, cinemas, theatres and opera house. There were no night clubs and no bars.

Present-day Armenia, she told me, is a striking combination of primitive customs and modern education. Peasants, cobblers and truck-drivers have at least a high school education.

"People prefer family life. They stay at home and listen to the radio or watch television—Erevan has its own TV station. Sometimes they go out to a restaurant and listen to their traditional folk music. In summer, they sit out of doors, the children romping about, the women making preserves for the winter, and the men playing backgammon."

While in Erevan, Ida Kar was invited to speak on a woman's radio programme. For three minutes she was paid 200 roubles—about £20. But before she could broadcast, she had to show an official her passport.

"Women occupy an important social position," said Ida. "For four months a year they are allowed to be away from work so that they can bear healthy children. Everything is sacrificed for the children, who are better fed and dressed than the adults.

"People work hard during the week, but at the weekend, especially in summer, there is much feasting, with singing and dancing until the early hours of Monday."

The Armenian cultural relations committee, after giving an exhibition of some of her work and extending her visiting permit by an extra 25 days, flew her back to London by jet plane.

Main impression of her visit? "The Armenians are wonderful people. I felt very proud of them."

Stewart Knowles

Ida Kar's father . . . surrounded by some neighbourhood children

Ara Sarkisian, director of Erevan's art school, sculpts a hand

Spacious and well-lit is Erevan's new market, where collective farmers sell their produce.

The stone monastery of Sevan stands on a hillside near Erevan

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FLAP B

NATURAL BREAK

"Are you having any trouble with your TV, Hester?"

"This next one'll kill you!"

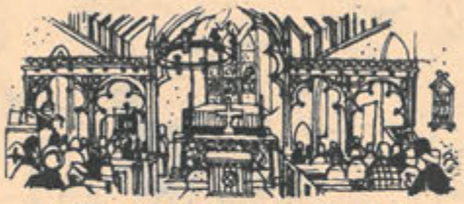
"He's no Viking, those horns are French!"

"It's for you"

SUNDAY OCT 12

Channel 11 — SOUTHERN TELEVISION

10.50 CHURCH



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from

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First Lesson read by **I. J. Lyons**
(Chairman of the Executive Committee of the Festival)

Second Lesson read by **The Right Hon The Earl of Harewood**
(Director-General of the Festival)

Sermon by the Vicar of Leeds
Canon C. B. Sampson, MA
(Hon Chaplain to HM the Queen)

Service conducted by the Precentor
the **Rev Trevor H. Bone**

Organist and choirmaster
Donald Hunt

Commentator **Bob Danvers-Walker**

*Directed for television by **David Southwood***
An ABC Network Outside Broadcast Presentation
(See Page 9)

12.30 **Close-down till 2.20**

2.20 SOUTHERN AFFAIRS

A programme from the South, for the South

Introduced by
CYRIL RAY

Among the people being interviewed will be Russian-born photographer Ida Kar, who describes a 3,000-mile journey to Armenia

*Research assistant **Eileen Marlow***
*Devised and produced by **Anna Lett***
(See Pages 20-21)

2.45 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
ANNE SHELTON
JULIE DAWN
DON FOX
LENNY FELIX

Music by
JACK PARNELL and the Counter-Hands

*Set designed by **Jon Scoffield***
*Produced by **DICKY LEEMAN***
An ATV Network Production
(See Page 19)

A sure thing — The TV TIMES

3.15 FILM FESTIVAL

presents
ANNA NEAGLE **LESLIE BANKS**
and
TULLIO CARMINATI
in

THE THREE MAXIMS

The story of a circus troupe's struggle to reach stardom, and of the mixed emotions which threaten to break up the act

4.40 ARMSTRONG'S GARDEN

Anthony Armstrong has devoted years to making his dream garden. Today, he continues the story of how, through trial and error, his problems were overcome

*Directed by **Lorne Freed***

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including

The Avro Skiffle Group
Jacqueline Mottram
Verena Richardson
Marti Webb
Mary Passmore
The Staniforth School

*Settings by **Ray White***
*Produced by **Fred Wilby***
An ATV Network Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD

starring
RICHARD GREENE
in

THE INQUISITOR

Cast:

Robin Hood.....**Richard Greene**
Maid Marian.....**Bernadette O'Farrell**
Friar Tuck.....**Alexander Gauge**
Little John.....**Archie Duncan**
Archbishop.....**Carl Bernard**
Chef.....**Wolf Morris**
Inquisitor.....**Willoughby Gray**
Ploughman.....**David Edwards**
Monk.....**Victor Woolf**
Scullery boy.....**Timothy Brooking**

*Produced by **Hannah Weinstein***
*Directed by **Ralph Smart***

The Abbot of a nearby abbey sends troops to arrest Friar Tuck. He is afraid that the Friar will tell a visiting archbishop of the many irregularities being committed by members of the clergy under the evil influence of the Sheriff

5.55 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Scientist **Ritchie Calder** brings the latest news week by week from the laboratories of the world

*Designed by **Tom Lingwood***
*Directed by **Jock Watson***
*Produced by **JOHN IRWIN***
An ATV Network Production

6.9 NEWS

The latest from the newsroom of Independent Television News

Look – no flex! Listen – no noise!

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6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
Canon Bryan Green
The Right Hon The Earl of Harewood
The Hon Gerald Lascelles
Jon Vickers
Johnny Dankworth
George Chisholm
The club's music by
The Dill Jones Trio

and young people from England, Scotland and Wales: a window on their world and their approach to religion and living

*Script by **Vivian Milroy***
*Directed by **BEN CHURCHILL***
An ABC Network Production

7.0 ABOUT RELIGION

A PORTRAIT OF CHRIST

A programme in which an attempt is made to show what Jesus Christ was like, as told in the Gospels and as depicted by the great masters

With the voices of
Peter Barkworth
Brewster Mason
Denis McCarthy
Charmian Eyre

*Produced by **MICHAEL REDINGTON***
Paintings by permission of the National Gallery
An ATV Network Production

7.25 NEWS

The latest from the newsroom of Independent Television News

3-WAY RELIEF FROM
Tense Nervous
HEADACHE

'ANADIN' is like a doctor's prescription. It contains a combination of powerful, active ingredients to relieve pain immediately, to prolong the relief, to calm jangled nerves and to combat depression.

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ANADIN
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'Anadin' Tablets 20 for 1/10, 50 for 3/8d.

7.30 WYATT EARP

starring
HUGH O'BRIAN
in
BAT MASTERSON AGAIN

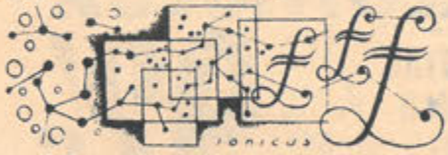
Bat Masterson discovers that a cowboy desperado plans to steal his girl friend, and Wyatt Earp draws on his repertoire of gun lore to teach young Masterson a few tricks which will enable him to outwit his rival

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre
with
FULL STAR COMPANY
The Tiller Girls
*(Precision routine by **Barbara Aitken**)*
Cyril Ornadel and the London Palladium Orchestra
BRUCE FORSYTH
compères this sparkling show and introduces
BEAT THE CLOCK
the ever-popular game in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)
THE JACKPOT PRIZE—£500
(unless won October 5)

*Dance direction by **Lionel Blair***
*Executive producer **VAL PARNELL***
*Produced by **ALBERT LOCKE***
An ATV Network Production

9.0 DOTTO



A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is
ROBERT GLADWELL
with
Jerry Allen and his Quartet

*Designed by **Tom Lingwood***
*Directed by **Colin Clews***
*Produced by **JOHN IRWIN***
An ATV Network Production

9.30 NEWS

The latest from the newsroom of Independent Television News

9.35 THE INVISIBLE MAN

featuring
the strange invisible star in this startling series which tells of the adventures of a scientist who is accidentally made invisible when one of his experiments misfires

10.5 ARMCHAIR THEATRE

presents
MAURICE DENHAM **JOHN ROBINSON**
in
I CAN DESTROY THE SUN

by Jimmy Sangster
Based on an idea by Ingram D'Abbes
with
Robert Ayres **Leslie Sands**

Cast in order of appearance:

Henry Walpole	**John Barron**
Mary Harkness	**Jennifer Wright**
Lloyd Crichton	**John Robinson**
Bella	**Carmel McSharry**
James Cartwright	**Robert James**
Supt Travers	**Leslie Sands**
Helen Dawson	**Paddy Webster**
Igor Petrov	**Jan Conrad**
Boardman	**Robert Ayres**
Dr Lunn	**Maurice Denham**

*Designed by **Voytek***
*Producer **SYDNEY NEWMAN***
*Directed by **WILFRID EADES***

"I can destroy the sun," say the unsigned letters that drop on the desk of a high government official. "And I will, if you don't outlaw the H-Bomb." At first, the letters are filed under "Unbalanced, anonymous," but they keep coming—and it looks as if the writer can do what he says

An ABC Network Production
(See Pages 16-17)

11.10 The Epilogue

by the Rev C. A. Whitcombe, Melksham, Wilts

Close-down

Why do so many people enjoy Wrigley's Spearmint at work?

Because they find chewing is pleasant and helps them work more contentedly

TRY SOME YOURSELF AND SEE!

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
STEVE ARLEN MARY BUDDELL
HARRY RILEY
and including
LUNCH-TIME HEADLINES
from Independent Television News
*Directed by **Helen Standage***

1.20 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.25 RACING FROM PLUMPTON

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

1.30 Kingston Handicap Steeplechase (*3 m*)
2.0 October Novices' Steeplechase (*2 m*)
2.30 Dyke Selling Hurdle Race (*2 m*)

Race commentator **Tony Cooke**
Paddock commentator **Noel Phillips Browne**
Racing guide **John Rickman,** of the *Daily Mail*
On the rails **Peter Moor**
*Presented for television by **Bill Perry***
A Southern Television Network Outside Broadcast Presentation

2.43 FOR SCHOOLS

MATTER IN USE

Living Structures
by Albert Royds

"Mary, Mary, quite contrary, how does your garden grow?" How, in fact, does the garden grow? And how, for that matter, does Mary grow? How does anything living grow? This programme tells the story, from the simplest cellular structure to the germination process in seeds and to the valuable food crops for humans

Narrator
Anthony Sheppard
*Edited by **John Richmond** and **John Frankau***
*Research by **Charles Warren***
*Illustrated by **Kenneth James***
*Directed by **John Frankau***
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

MATTER IN USE

Living Structures
(*A repeat of the programme shown at 2.43*)

3.50 RACING FROM PLUMPTON

A return visit to televise the following race
4.0 Newick Hurdle Race (*2 m*)

4.15 Close down till 5.0

5.0 SEEING SPORT

CRICKET

Peter Lloyd invites young viewers to **Alf Gover's** indoor cricket school for a coaching session
*Produced by **Anthony Flanagan***
An ATV Network Production

5.25 POPEYE

More adventures of Popeye, the rough, tough sailor man, and his girl friend, Olive Oyl

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 RUSH HOUR

A Musical Story
by Hazel Adair
told by **John Hewer**
TOO YOUNG
with
Stephanie Voss
Billy Raymond
Madeleine Christie **Peter Welch**
Denys Palmer **Una Stubbs**
Eire Heath **Lennie Mayne**
Peter Moffat **Coral Fairweather**
Gwen Llewellyn **Phyllis Barker**
STEVE RACE and his Orchestra
*Dances arranged by **Denys Palmer***
*Designed by **Frank Nerini***
*Directed by **JOAN KEMP-WELCH***
An Associated-Rediffusion Network Production

FOLD HERE CUT ALONG DOTTED RULE
FLAP 'A'

SINCE SHE BOUGHT A FULLY GUARANTEED Nor-Vac REBUILT
HOOVER & ELECTROLUX
AS ADVERTISED ON I.T.V.
CONFIDENTIAL EASY TERMS OR CASH
Best part exchange allowance
ACCESSORIES INCLUDED with cylinder model
NEW CLEANERS also available on easy TERMS
FREE H.P.
INSURANCE AGAINST SICKNESS UNEMPLOYMENT
ONLY 92/6
NO PURCHASE TAX
POST NOW for 20/- SPECIAL DISCOUNT
Please send details of Rebuilt Vacuum Cleaners, special 20/- Discount and free insurance plan.
NAME .....
ADDRESS .....
T.V.51. Phone RIVerside 6390

NO POSTAGE STAMP NECESSARY IF POSTED IN GREAT BRITAIN OR NORTHERN IRELAND
FLAP 'B'
BUSINESS REPLY SERVICE Licence No. MR 1746
NORVAC ELECTRICS LIMITED, 42 FULHAM PALACE ROAD, LONDON W.6.
POSTAGE WILL BE PAID BY NORVAC ELECTRICS LIMITED

INSTRUCTIONS
1 Make sure your name & address is shown clearly.
2 Cut out the whole of this folder along dotted lines.
3 Fold as indicated and tuck FLAP 'A' into FLAP 'B'.
4 Make sure folding brings NORVAC address outside. (No stamp required)

FIRST FOLD FOLD HERE CUT ALONG DOTTED RULE

Derek Roy tries to make 'em laugh in "Make Me Laugh" (9.30)

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by
Daphne Padell
with
Roy Hepworth and **Jean Burgess**
*Produced by **Max Gayton***
A TV Advertising Ltd Production

HEARING CORRECTORS
—what a wonderful idea

The announcement of Hearing Correctors is indeed very welcome news for anyone with faulty hearing. At last these people will be able to enjoy good hearing without having to wear the conventional Deaf Aid which we all know so well.

AN AMERICAN INVENTION

Hearing Correctors are a new American invention designed not only for the very deaf but for all those people who are not really deaf, but who just don't hear everything clearly. The beauty of the Corrector is that it gives balanced hearing and fits easily right inside the ear—there is nothing else whatsoever, nothing complicated or unsightly, no hanging cords or heavy batteries. In fact, nothing is worn on the body as in the past. These Correctors were first introduced to the American public some six months ago, since when their popularity and success has begun to sweep the States. They are now being manufactured in this country by the famous Ardente Laboratories.

PEOPLE TRY THEM AND THEY LIKE THEM

By courtesy of the manufacturers, before considering purchase, any reader with faulty hearing may privately try one of the new Correctors AT HOME, without any charge or feeling of obligation. This facility will provide you with a foretaste of the new sense of hearing which you can now enjoy. For further particulars simply complete and post the coupon below:

To: Ardente House, 100 Wigmore Street, London W.1. (Tel. Welbeck 6512). Please send me details of the Hearing Corrector and free test offer.

Name .....

Address .....

.....

Tel. No. ..... TVT. 17

7.0 OSS

starring
RON RANDELL
in
OPERATION TULIP

Frank Hawthorn is sent to Holland to aid the Dutch underground in sabotaging a nearly completed German submarine. The first attempt fails, and the Germans take hostages aboard

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter and
GEORGE MOON
as Ginger Smart in
RAINBOW'S END
Episode 1
*Written by **Peter Yeldham***
*Designed by **Paul Bernard***
*Directed by **MAX MORGAN WITTS***

Don and Ginger are called in by an American insurance company to trace £40,000 embezzled from one of their clients

8.0 SNAKES AND LADDERS

from **Southampton**
with
KENNETH HORNE
controlling
the **Ups and Downs**
and the
£25 Spinning Dice
Based on an idea by
***Roy Rich** and*
Alan Melville
Arranged by
Larry Forrester

ROBIN RICHMOND
at the Hammond organ
*Directed by **Berkeley Smith***
A Southern Television Outside Broadcast

8.30 WAGON TRAIN

starring
VANESSA BROWN
LYLE BETTGER **MARTIN MILNER**
with
Ward Bond **Robert Horton**
in
THE SALLY POTTER STORY
*Written by **Frank and Doris Hursley***
*Directed by **David Butler***
*Produced by **Richard Lewis***

The story of the impact which a young, beautiful and worldly woman has on the wagon train, and her effect on the lives of a bitter father and his rebellious son

9.30 JACK HYLTON

presents
THE CRAZY GANG
with
DEREK ROY
AL BURNETT
FREDDIE SALES
DAVY KAYE
in
MAKE ME LAUGH

a comedy game in which contestants challenge the comedians to "Make me laugh" in a show where the accent is on laughter

Chairman **CHESNEY ALLEN**
The "Make Me Laugh" girl **Sue Ruskin**
*Settings by **Robert Freemantle***
*Directed by **DOUGLAS HURN***
Produced by Jack Hylton TV Productions Ltd
(By arrangement with Mort Green and George Foster)
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 THIS WONDERFUL WORLD

The wonderful things the camera has seen on all the frontiers of human observation

*Arranged and presented by **John Grierson***
*Directed by **James Sutherland***
*Produced by **Rai Purdy***
A Scottish Television Network Production

10.45 RAINBOW ROOM

JEAN MORTON
invites you to meet her guests for this evening
Music by
JERRY ALLEN and his TV Trio
*Settings by **Elizabeth Dorrity***
*Devised by **Reg Watson***
*Produced by **JACK BARTON***
An ATV Network Production

11.0 The Epilogue

by the **Rev C. A. Whitcombe**
of Melksham, Wiltshire

Close-down

DON'T LEAVE IT
TOO LATE!

CATCH UP ON SAVING

SKIPTON
BUILDING SOCIETY

HEAD OFFICE:
HIGH STREET, SKIPTON, YORKS.

ASSETS £15,000,000 **RESERVES** £850,000

Member of The Building Societies Association.

To the Secretary, SKIPTON BUILDING SOCIETY, 59 High Street, Skipton, Yorks.
Please send me details of investments.

Name .....

Address .....

TUESDAY OCT 14

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
STEVE ARLEN MARY BUDDELL
HARRY RILEY
and including
LUNCH-TIME HEADLINES
from Independent Television News
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

THE STORY OF A RIVER
No 3: Harnessed

Rivers breed power. The energy of the Dordogne is transformed into electricity by the power-station at Bort-les-Orgues, where a huge dam—one of five on the river—fills the valley

*Script by **Martin Worth***
*Education officer **John Lord***
*Directed by **Randal Beattie***
Filmed by Paris Television
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

THE STORY OF A RIVER
No 3: Harnessed
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER

Nevil Whiting
turns the pages of sport, adventure, entertainment, and your own picture quiz page
Music correspondent **Bert Weedon**
Happy Cooking Page
Fanny and Johnny Cradock
*Directed by **John Rhodes***
An Associated-Rediffusion Network Production

5.25 THE RED DRAGON

Episode 5:

Cast:

Michael Rogers ..... **Scot Finch**
Tod Hager ..... **John Bloomfield**
Mrs Williams ..... **Janet Joye**
Ann Rogers ..... **Anne Castaldini**
Del Hager ..... **Louise Howard**
Mr Williams ..... **Edward Rees**
Rhonwen ..... **Margaret Humphreys**

*Designed by **Bernard Goodwin***
*Written and directed by **John Rhodes***
An Associated-Rediffusion Network Production

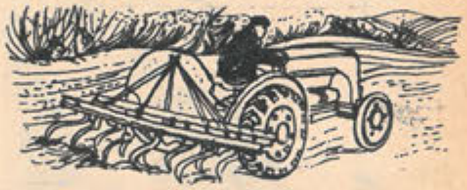
5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FARM IN THE SOUTH



News and personalities in southern farming today
Introduced by
A. G. STREET
*Research by **Alan Exley***
*Directed by **Anna Lett***

6.30 SPORTS CLUB

Join
BERKELEY SMITH
in the club room and arena to meet the men and women who make the sports news in the South

The Tricky Eight
John Graydon's soccer forecast for the week

Horses and Courses
with **John Rickman** of the *Daily Mail*
*Edited by **John Graydon***
*Directed by **Terry Yarwood***

WOMAN'S REALM — THE GREAT NEW COLOUR WEEKLY

Presents a superb special Privilege-price Offer

2 FLASKETTES of PERFUME

Morny OF REGENT STREET LONDON

Actual size of flaskettes nearly 1¼" high.

Exotic New DARE *and Favourite* FRENCH FERN

"Dare" is Morny's sensational new perfume . . . a romantic scent of supreme elegance . . . be first to try it . . . together with Morny's dearly-beloved fragrance "French Fern" . . . only 2/3d. post free with the coupon in this week's WOMAN'S REALM. Also this week, FASHION, POTATO RECIPES, ROMANTIC FICTION and so much more!

OUT TUESDAY. OCTOBER 14! ORDER NOW!

AS ADVERTISED ON TV

Barry Fitzgerald and Edward G. Robinson in a scene from "Sea Wolf," a mystery drama of the sea and ships (8.30)

7.0 DRAGNET

starring

JACK WEBB

in another story of American detection

THE BIG PRESENT

Cast:

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
Elroy Graham.....**Sammy Ogg**
Lieut Virgil Hartgrove.....**Harry Bartell**
Lieut Dick Whitley.....**Dennis Weaver**
Ray Pinker.....**Olan Soule**

*Story by **Jack Robinson***
*Directed by **Jack Webb***

A string of thefts from a market is reported—and the officers take a small boy into custody

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Senior house officer Graham...**Kenneth Watson**
Sister Stevenson.....**Iris Russell**
Ted Sinker.....**Victor Platt**
Dr Pennington.....**James Ottaway**
Chris Anderson.....**Desmond Carrington**
Nurse O'Keefe.....**Kerry Marsh**
Alan Dawson.....**Charles Tingwell**

*Script by **Margot Bennett***
*Original idea by **Tessa Diamond***
*Designed by **Eric Shedden***
*Directed by **CHRISTOPHER MORAHAN***
*Produced by **ANTONY KEAREY***
An ATV Network Production

8.0 TWENTY-ONE

with

CHRIS HOWLAND

There is excitement for viewers in this intriguing general knowledge game as two contestants, each in a soundproof box, battle to score 21 points and win big cash prizes

*Directed by **WILFRED FIELDING***

8.30 TUESDAY MOVIE

presents

SEA WOLF

A gripping drama of a bitter, merciless man

starring

EDWARD G. ROBINSON
IDA LUPINO
and
JOHN GARFIELD

Cast:

Humphrey Van Weyden.....**Alexander Knox**
Ruth Webster.....**Ida Lupino**
Capt Wolf Larsen.....**Edward G. Robinson**
Leach.....**John Garfield**
Cookie.....**Barry Fitzgerald**
Dr Prescott.....**Gene Lockhart**

Two survivors from a wrecked ferry are picked up and taken aboard The Ghost, a mystery ship. The captain, Wolf Larsen, is a brutal, heartless man who delights in tormenting his crew and believes that mercy is a sign of weakness

10.0 NEWS

Final and latest from the newsroom of Independent Television News

I wish I'D remembered the TV TIMES

10.15 NEW HORIZON

Dr J. BRONOWSKI

each week suggests new ways of understanding the world in which we live

WHAT MAKES THINGS HAPPEN?

Why do we know in advance that an object must always fall downwards or that a ball, when kicked, will go off in a certain direction? The only completely true answer is "Because it has always been that way." This programme is about the way we read cause and effect into our surroundings as the only way to make sense of them

*Script edited by **Hugh Pitt and Stanley Craig***
*Research adviser **Arthur Garratt***
*Produced and directed by **Geoffrey Hughes***
An Associated-Rediffusion Network Production

10.45 PEOPLE IN TROUBLE

continues its new winter series with

DANIEL FARSON

who examines the unusual problems and troubles that some people have to face

*Written by **Nickola Sterne***
*Edited by **Paul Weld Dixon***
*Directed by **Rollo Gamble***
An Associated-Rediffusion Network Production

11.0 The Epilogue

by the Rev C. A. Whitcombe
of Melksham, Wiltshire

Close-down

The 5 Age-Viewpoints on a Pension

At Age 25

"They tell me the job is not pensionable."

At Age 35

"Unfortunately my work does not bear a pension."

At Age 45

"How I wish I could look forward to a pension."

At Age 55

"I dread reaching retiring age without a pension."

At Age 65

"Without a pension I really don't know what I shall do."

Nothing can stop you growing older, but you can stop the mounting anxiety about your future.

YOU can provide YOURSELF with a pension through one of the various **Pearl Pension Plans**, e.g. £232.10.0 a year OR £2500 in cash, both plus guaranteed bonuses, for you at age 65 or, in the event of earlier death, £2500 plus accrued bonuses for your family.

For self-employed persons and others in non-pensionable employment, facilities for pension provision by means of deferred annuity contracts are available with valuable tax relief on the premiums.

By completing the enquiry form you can begin now to make practical arrangements for your own retirement.

Face the future with

PEARL *assurance*

To PEARL ASSURANCE Co. Ltd., HIGH HOLBORN, LONDON, W.C.1
Please supply particulars of your Pension Plans.

Name .....
Address .....
.....
..... Date of Birth.....

2d. stamp only if envelope unsealed.
T.V. 88 (10/10/58)

WEDNESDAY OCT 15

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
STEVE ARLEN MARY BUDDELL
HARRY RILEY
and including
LUNCH-TIME HEADLINES
from Independent Television News
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS
PROCESS OF LAW
No 3

Introduced by **Jeremy Thorpe**

It is the Criminal Law which hits the headlines, but the majority of the cases before our courts are civil ones, involving the individual rights and duties of the citizen One man's right is another man's duty. After explaining and illustrating these points, **Jeremy Thorpe** goes on to discuss them with **Lord Birkett**, the distinguished lawyer and former Lord Justice of Appeal

*Education officer **Alan Nicholson***
*Scripted and directed by **Peter Robinson***
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
PROCESS OF LAW
No 3

(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ

with
CHRIS HOWLAND

who asks the questions in this exciting general knowledge game. Boys and girls can win wonderful prizes by scoring three noughts or three crosses in a row on the *Criss Cross Quiz* board

*Directed by **MIKE WOOLLER***

5.25 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
in
DRAGON SLAYER

Cast:

Long John Silver ..... **Robert Newton**
Purity Pinker ..... **Connie Gilchrist**
Jim Hawkins ..... **Kit Taylor**
Ironhand ..... **Billy Kay**
Patch ..... **Grant Taylor**
Trip Fenner ..... **Eric Reiman**
Old Stingley ..... **John Brunskill**
Big Eric ..... **Harry Hambleton**
Redbeard ..... **Ron Whelan**
Squeezebox ..... **John Barnard**

Another adventure of the one-legged pirate captain on the high seas

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
in
WYATT EARP

Cast:

Sheriff Morgan ..... **John Bromfield**
Deputy Olson ..... **Stan Jones**
Lawyer ..... **Carlyle Mitchell**
Postman ..... **Burt Mustin**
Dan ..... **John Marmon**
Insp Boland ..... **Alexander Lockwood**

Matt Jarvis believes himself to be a reincarnation of the famous and popular Wyatt Earp. Sheriff Morgan becomes interested in Matt when there are reports of a strange gunman

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

AMAZING OMO DOUBLE BARGAIN

3d OFF
a large size packet
and
5/- OFF
this lovely waist petticoat

Both of these are savings you can make when you buy this amazing Omo double bargain packet.

WHAT A WONDERFUL DOUBLE BARGAIN ! 3d. off a giant size packet of Omo. And a voucher worth 5/- on the same packet, with which you can send for a lovely waist petticoat. It's the very latest, drip-dry cotton, beautifully embroidered and the new fashion length – 26 ins. It would normally cost you 14/11.
All you send is 9/11 with the voucher from the packet and 4 stars from another Omo packet. There'll be a terrific rush to cash in on this wonderful offer. Supplies of the special packets may run out. Don't miss this great opportunity.

★ Drip-dry
★ New fashion length – 26 ins.
★ Trimmed with Broderie Anglaise

~~14/11~~ 9/11

This OMO Double Bargain is in the shops NOW!

HKO-2-4061

6.35 OVERSEAS PRESS CLUB—EXCLUSIVE

presents

TATIANA, THE CZAR'S DAUGHTER

by George Herald
Adapted by Mel Goldberg

Cast:

Tatiana.....**Phyllis Calvert**
George Herald.....**Paul Carpenter**
Baron von Kiel.....**Leonard Sachs**
Russian agent.....**Richard Shaw**
Mihailov.....**Ewen Solon**
Nurse.....**Sylvia Childs**
Mrs Kraus.....**Enid Lorimer**
Father Sterojev.....**Laidman Browne**

*Directed by **Edward Sutherland***
*Produced by **David MacDonald***

Was Sister Katerina really the Grand Duchess Tatiana, second daughter of Czar Nicholas II, survivor of the Ekaterinburg massacre and heir to the Romanov fortune?

7.0 CLOSE-UP

on

PAUL NEWMAN

McDonald Hobley introduces sequences from some of this Method actor's films, including his latest, *Cat on a Hot Tin Roof.* In the studio will be **Paul Massie,** who appeared in the London stage production of this Tennessee Williams play

*Script by **Dick Richards***
*Directed by **Jim Pople***
*Produced by **RAY DICKS***

Film sequences by courtesy of Warner Bros, Twentieth Century-Fox and MGM
An Associated-Rediffusion Network Production

7.30 MURDER BAG

with

RAYMOND FRANCIS

as Supt Lockhart in

LOCKHART PICKS A WINNER

*Written by **Barry Baker***
*From the story by **Glyn Davies***
*Designed by **Henry Federer***
*Directed by **ROGER JENKINS***

The prospect of easy gains on the race-track has often led men to back more heavily than they can afford. But, when luck is against them, their despair may lead to violence—even suicide

An Associated-Rediffusion Network Production

(See Pages 6-7)

8.0 SPOT THE TUNE

starring

JACKIE RAE
MARION RYAN

Contestants with an ear for music have the chance to win big money prizes and a £100 jackpot

Music under the direction of **Peter Knight**
*Directed by **FRANCIS COLEMAN***

8.30 INTERNATIONAL SOCCER

ENGLAND v CZECHOSLOVAKIA
(Under 23)

The Remote Cameras cover the second half of the match from Norwich City FC ground

Commentators
Gerry Loftus and **John Graydon**
with **Peter Lloyd**

*Directed by **Graham Watts***
An Associated-Rediffusion Network Presentation

(See Page 14)

9.15 PLAY OF THE WEEK

presents

DONALD SINDEN DENHOLM ELLIOTT
IRENE BROWNE
JUDITH STOTT LAURENCE HARDY
JACK MacGOWRAN GWEN WATFORD

in

DINNER WITH THE FAMILY

by Jean Anouilh
Translated by Edward Owen Marsh

Cast in order of appearance:

Proprietress.....**Mignon O'Doherty**
Georges.....**Donald Sinden**
Emile (*the butler*).....**Jack MacGowran**
Delmonte (*an actor*).....**Laurence Hardy**
Mme de Montrachet (*an actress*)..**Irene Browne**
Barbara.....**Gwen Watford**
Jacques.....**Denholm Elliott**
Monsieur Delachaume.....**Arthur Hewlett**
Mme Delachaume.....**Ruth Gower**
Isabelle.....**Judith Stott**

*Settings by **Paul Mayo***
*Directed by **PETER WOOD***

A young man, Georges, rents a large house in a town 25 miles from Paris, engages an actor and actress to impersonate his parents and a waiter from a catering firm to play the family butler. For one evening, he sets out to pretend to the young girl he loves that he is entertaining her in his old family home

Donald Sinden appears by permission of The Rank Organisation and Denholm Elliot by permission of British Lion Films Ltd

An Associated TeleVision Production by H. M. Tennent

(See Pages 16-17)

10.45 COUNTERWISE

An Advertising Magazine

Presented by
Peter Tuddenham

*Produced by **Max Gayton***
A TV Advertising Ltd Production

11.0 NEWS

The latest from the newsroom of Independent Television News

11.15 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records

with

THE KING BROTHERS
PETULA CLARK MARTY WILDE
GLEN MASON MALCOLM JACKSON
BARBARA WINDSOR

*Edited by **Mark White***
*Designed by **Vic Symonds***
*Produced by **PETER GLOVER***
An ATV Network Production

11.30 The Epilogue

by the **Rev C. A. Whitcombe**
of Melksham, Wiltshire

Close-down

THURSDAY OCT 16

Channel 11 — SOUTHERN TELEVISION

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu, and includes

LUNCH-TIME NEWS
from
Independent Television News

Your hostess is
NOELE GORDON

with TV's happiest musical group
JERRY ALLEN and his TV Trio

ROY EDWARDS
and guest artist
TRICIA PAYNE
also contribute to the fun

*Settings by **Elizabeth Dorrity***
*Produced by **Reg Watson***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 **Close-down till 2.43**

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

YOUR HOME
(House and Contents)
INSURED
FREE
FOR A YEAR

AFTER EVERY FIVE YEARS WITHOUT A CLAIM!

The ***General Accident*** Householders' Comprehensive Policy gives above-average cover on your home and its contents — yet the rates are normal. And this comprehensive insurance is yours ABSOLUTELY FREE for a whole year after every five years without a claim! See your agent or broker or post the coupon TODAY!

General Accident
H.C.88.

To GENERAL ACCIDENT FIRE & LIFE ASSURANCE CORPORATION LIMITED
General Buildings · Perth · Scotland
Please send full details of your Home Insurance with the Free Year.

Name .....
Address .....
..... T.V.T

2.43 FOR SCHOOLS

THE STORY OF A RIVER

No 3: Harnessed

Rivers breed power. The energy of the Dordogne is transformed into electricity by the power-station at Bort-les-Orgues, where a huge dam—one of five on the river—fills the valley

*Script by **Martin Worth***
*Education officer **John Lord***
*Directed by **Randal Beattie***
Filmed by Paris Television
An Associated-Rediffusion Network Production
(A repeat of Tuesday's programme)

3.11 **Intermission**

3.23 FOR SCHOOLS

THE STORY OF A RIVER

No 3: Harnessed

(A repeat of the programme shown at 2.43)

3.50 **Close-down till 5.0**

5.0 THE LIVING SEA

presents

UNDERSEA JOINTS

Introduced by
Dr Ian McTaggart Cowan

who takes a look at sea animals which have jointed limbs, such as lobsters, shrimps and crabs. He will show viewers how they live on the ocean bed—how they move, feed and protect themselves

*Technical director **Jack Docherty***
*Produced by **Ken Bray***

5.25 FURY

with
Bobby Diamond as Joey — **Peter Graves** as Jim
in

MERCY FLIGHT

The Sheriff and Jim are helping out the Civil Air Patrol. Their first flight in the plane is a mercy mission. Peewee has developed acute appendicitis, and is to be flown to a hospital for treatment. Before the journey is completed, however, the Sheriff and Jim are also in trouble

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SEA HUNT

starring
LLOYD BRIDGES
as frogman Mike Nelson

A pretty magazine photographer employs Mike Nelson to help her film a sunken barge off the coast of Mexico. Despite Mike's warnings, she gets trapped on the bottom of the sea

6.40 WE WANT AN ANSWER

In this alert and lively programme, young people question a well-known personality on matters of interest to everyone

Chairman **Elaine Grand**
*Directed by **MICHAEL SCOTT***

Dr Ian McTaggart Cowan introduces another edition of "The Living Sea" (5.0)

7.0 GUN LAW

starring
JAMES ARNESS
as Marshal Matt Dillon
in

SMOKING OUT THE NOLANS

Cast includes:
Marshal Matt Dillon ..... **James Arness**
Kitty ..... **Amanda Blake**
Chester ..... **Dennis Weaver**
Doc ..... **Milburn Stone**

If neighbours are a nuisance, the only thing to do is to get rid of them—and smoking them out is as good a way as any

ARE YOU PLINTH WISE?

No matter what make of T.V. Set you use, viewing in a completely darkened room is unwise and against all medical advice — particularly where children are concerned.
Read this extract from the report of the Chief Medical Officer of The Ministry of Education:

"A low light should be kept on ..... to reduce glare produced by marked contrast, which is so tiring to the eyes.

***The NEW* REAL T.V. Plinth Light**
PATENT

provides the complete answer for safe and restful viewing. The 15 watt lamp supplied gives a gentle non-distracting light, sufficient to conquer the contrast brightness without affecting the clarity of vision.

The R.E.A.L. T.V. Plinth is supplied complete with heavy glass diffusing plate, 3 yards flexible cord and 15 watt Osram lamp. Choice of finish: Pastel Cream, Gilt Lustre, or Eggshell Black.

30/-
COMPLETE
(INC. P. TAX)

Obtainable from most Electrical or Radio Stores;
in case of difficulty write to:—
R.E.A.L. WORKS, BIRMINGHAM 18

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
RAINBOW'S END
Episode 2

Written by ***Peter Yeldham***
Designed by ***Paul Bernard***
Directed by ***MAX MORGAN WITTS***

Harry Pearce feels that his four years in prison have earned him £40,000. But he soon has second thoughts

8.0 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

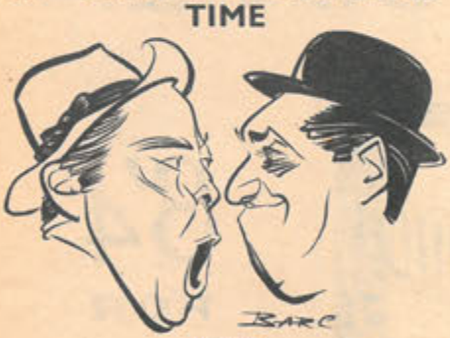
Programme edited by ***David Kentish***
Directed by ***IAN FORDYCE***
Produced by ***PETER HUNT***
An Associated-Rediffusion Network Production

8.30 DOUBLE YOUR MONEY

starring
HUGHIE GREEN
Shakontala Sharma will be back on the
£1,000 TREASURE TRAIL
Will she accept the challenge?
Organist
Robin Richmond

Questions edited by ***John Heyman***
Produced for Hughie Green by ***ERIC J. CROALL***
Directed by ***BILL TURNER***
An Arlington Television and Radio Ltd programme devised by ***John B. Beard***
An Associated-Rediffusion Network Presentation

9.0 VAL PARNELL'S STAR TIME



presents
THE JEWEL AND WARRISS SHOW
starring
JIMMY JEWEL
and
BEN WARRISS
with
GARY MILLER
ROSEMARY SQUIRES
PETER BUTTERWORTH
LIONEL BLAIR
JANET BALL
THE GEORGE MITCHELL SINGERS
THE JACK PARNELL ORCHESTRA

Choreography by ***Lionel Blair***
Designed by ***Tom Lingwood***
Written by ***S. C. Green and R. M. Hills***
Produced by ***DICKY LEEMAN***
An ATV Network Production

PETER BUTTERWORTH
wonders what is going to happen to him in this week's edition of "The Jewel and Warriss Show" ("Val Parnell's Star Time, 9.0")

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 THE VERDICT IS YOURS

A television court reporter is waiting to describe a complete one-hour assize court trial in this unscripted series. Viewers will see the examination and cross-examination of witnesses, and later the accused may be called into the witness box to give evidence. As the trial reaches its climax, counsel for the prosecution and defence make their final submissions to the jury, the judge sums up, and the jury retires to consider its verdict

Case devised by L. F. Lampitt

11.15 WHAT THE PAPERS SAY

Which newspaper do you read? How do its news reports compare with those of other newspapers? This programme surveys the news of the past week as reported in the national daily and Sunday newspapers

Directed by ***MIKE WOOLLER***

11.30 The Epilogue

by
the **Rev C. A. Whitcombe**
of Melksham, Wiltshire

Close-down

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70 Beautiful Rugs in True Colour

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★*Choice of rug outfits in two qualities.*
★*Confidential Easy Payment Plan.*
★*Money-back Guarantee.*

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Please send a FREE copy of the 1959 Readicut Book of Rugs.

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ADDRESS .....
..... 16

BLOCK LETTERS

(*Use 2d. stamp on unsealed envelope*)

FRIDAY OCT 17

Channel 11

SOUTHERN TELEVISION

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu, and includes

LUNCH-TIME NEWS

from Independent Television News

Your hostess is

NOELE GORDON

with

JERRY ALLEN and his TV Trio

ROY EDWARDS TRICIA PAYNE

*Settings by **Elizabeth Dorrity***

*Produced by **Reg Watson***

An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news from the South

1.35 Close-down till 2.43

2.43 FOR SCHOOLS

BLACK AND WHITE

No 3: Pen and Brush

Taking a goose feather, **Milein Cosman** transforms it into a pen. This was the drawing instrument used by many great European artists of the past. Then we meet two young Chinese artists. **Wendy Yeo** shows the traditional brush-painting technique which Chinese painters have used for centuries, while **Richard Lin** shows how calligraphy played an important part in traditional Chinese painting. It can also be used for an exciting new kind of abstract painting

*Script by **Louis Marks***

*Education officer **Fernau Hall***

*Directed by **June Neville***

An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

BLACK AND WHITE

No 3: Pen and Brush

3.50 Close-down till 5.0

5.0 LET'S GET TOGETHER

to meet

Rolf Harris

(bearded in his den)

and visit the

BOOK SHOP

Devised and introduced by **Peter Ling**

Every fortnight, young viewers are invited into the shop to look at new books, and to meet the authors, with some of the characters as they step out of the pages

*Designed by **John Emery***

*Directed by **Prudence Nesbitt***

An Associated-Rediffusion Network Production

5.25 POPEYE

There are plenty of laughs and excitement in store in these new adventures of Popeye, Olive Oyl and Bluto

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 LIFE WITH THE LYONS

starring

BEBE DANIELS and BEN LYON

BARBARA and RICHARD LYON

in

DANGEROUS CURVES AHEAD

with

NAOMI CHANCE

Molly Weir Bernard Horsfall

Guido Lorraine Rufus Cruickshank

and **Skeeter Lyon**

*Script by **Bob Block, Bob Ross, Bebe Daniels***

*Additional dialogue by **Ronnie Hanbury***

*Settings by **Fredric Pusey***

*Associate producer **Barry Baker***

*Directed by **JOHN PHILLIPS***

An Associated-Rediffusion Network Production

6.40 ROVING REPORT

Abroad with a Roving Reporter and an ITN Camera Team

*Film editor **Reg Spragg***

*Programme editor **Robert Tyrrell***

*Produced by **Michael Barsley***

An Independent Television News Production

7.0 I LOVE LUCY

starring

LUCILLE BALL DESI ARNAZ

in

LUCY LEARNS TO DRIVE

Ricky gets a new car. As soon as it is delivered and although it is uninsured, Lucy pesters Ricky to give her a driving lesson, and manages to turn the deal into a complete fiasco

Enjoy your leisure with OLIVIER

3/4 FOR 20

1/8 FOR 10

OLIVIER

THE "TIPPED" CIGARETTE OF THE DAY

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL

Cast includes:

Nurse Ann Guthridge — **Norah Gorsen**
Nurse Jo Buckley — **Barbara Clegg**
Peter Harrison — **Peter Howell**
Staff Nurse Morley — **Ann Sears**
Clare Merrall — **Mary Steele**
Mr Clarke — **Ian Hendry**
Mrs Clarke — **Barbara New**
Ted Sinker — **Victor Platt**
Chris Anderson — **Desmond Carrington**
Alan Dawson — **Charles Tingwell**

*Script by **Rachel Grieve***
*Original idea by **Tessa Diamond***
*Designed by **Eric Shedden***
*Directed by **REX FIRKIN***
*Produced by **ANTONY KEAREY***
An ATV Network Production

8.0 TAKE YOUR PICK

starring
MICHAEL MILES

Besides the usual prizes and surprises, viewers will see film shots of **Geoffrey Vokes** living as Robinson Crusoe in faraway Tobago

*Directed by **Audrey Starrett***
Produced for Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

Someone you love
is longing
for a Rotary

Here's your chance to *show* her how much you care. Give her a gold bracelet watch by Rotary—and make her dream come true!

ROTARY
WATCHES

Accuracy and distinction at a reasonable price

Michaela Denis and her pet chimpanzee. There are more intriguing jungle film shots in "Paradise Lake" at 10.45

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN
ALFIE BASS
with
BILL FRASER
NORMAN ROSSINGTON
TED LUNE
C. B. POULTNEY

Cast:

Maj Geoffrey Gervaise Duckworth — **C. B. Poultney**
Cpl Springer — **Michael Medwin**
CSM Claud Snudge — **Bill Fraser**
Pte (*Excused Boots*) Bisley — **Alfie Bass**
Pte Bone — **Ted Lune**
Pte (*Cupcake*) Cook — **Norman Rossington**

*Designed by **Stanley Mills***
*Directed by **MILO LEWIS***

9.0 TELEVISION PLAYHOUSE

presents
GRETA GYNT
and
HUGH BURDEN
in
PARISIENNE
by Henri Becque
Translated by Ashley Dukes
with
Bryan Coleman

Cast:

Clotilde Dumesnil — **Greta Gynt**
Adolphe Dumesnil — **Bryan Coleman**
Lafont — **Hugh Burden**
Simson — **Francis Matthews**
Adele — **Sheila Ballantine**

*Settings by **John Clements***
*Directed by **MICHAEL CURRER-BRIGGS***

No one can deny that Clotilde is vastly attractive, and few will dispute the skill with which she manoeuvres the men in her life. This delightful comedy of manners set in Paris in 1885 rings some original and often witty changes on the eternal triangle

An Associated-Rediffusion Network Production
(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 THE LARKINS

starring
PEGGY MOUNT DAVID KOSSOFF
in
TELLY-HO!
A domestic comedy by Fred Robinson
with
RONAN O'CASEY

Cast includes:

Alf Larkins — **David Kossoff**
Ada Larkins — **Peggy Mount**
Hetty Prout — **Barbara Mitchell**
Sam Prout — **George Roderick**
Myrtle Prout — **Hilary Bamberger**
Eddie Larkins — **Shaun O'Riordan**
Joyce Rogers — **Ruth Trouncer**
Jeff Rogers — **Ronan O'Casey**

*Designed by **Pembroke Duttson***
*Produced by **BILL WARD***
An ATV Network Production

10.45 ARMAND AND MICHAELA DENIS

present intriguing jungle film shots of
PARADISE LAKE

11.0 COOL FOR CATS

Introduced by **KENT WALTON**
Discs arranged by **Ker Robertson**

*Designed by **Roy Stannard***
*Dance direction by **Malcolm Goddard***
*Devised and directed by **Peter Croft***
An Associated-Rediffusion Network Production

11.30 Epilogue and Close-down

The cheery start to every day...

tea in bed
THE TEASMADE WAY!

While you sleep, Goblin Teasmade boils the water, makes the tea, then lights the room and calls you to enjoy your tea in cosy comfort—and you have an electric clock and kettle as well.

GOBLIN
Teasmade
AUTOMATIC TEAMAKER

'Popular' £9.9.0. plus tax
De Luxe (as illus) £16.5.6. plus tax, (excluding crockery)
or on
EASY TERMS
From any Electrical Store

(DEPT. T.Y), GOBLIN WORKS, LEATHERHEAD, SURREY

1.35 AFTERNOON OUT

with

STEEPLECHASING FROM TOWCESTER

Our racing team offers viewers a complete service, with up-to-the-minute starting prices, results from other courses and Tote returns

Televising the following races

1.45 Slapton Selling Handicap Hurdle (*2 m*)

2.15 Blakesley Handicap Steeplechase (*2 m 50 yd*)

2.45 Maidford Handicap Hurdle Race (*2 m*)

Commentators:
Tony Cooke **Peter Willett**

Interviews by **John Rickman,** of the *Daily Mail*

On the rails **Peter Moor**

Directed for television by ***David Southwood*** *and* ***Andy Gullen***

An ABC Network Outside Broadcast Presentation

(2.55) MOTOR CYCLE SCRAMBLE

from

Beaulieu

Organised by Southampton and District MCC

Event 1 Beaulieu Senior Scramble
Heats 1 and 2; up to 500 cc

(*Continued in Column Two*)

Event 2 Lightweight Scramble
Up to 250 cc

Event 3 Sidecar Scramble

Event 4 Finals of Beaulieu Senior Scramble

Commentator
Graham Walker
assisted by **Neville Goss**

Presented for television by ***Bill Perry***

A Southern Television Outside Broadcast

(See Page 15)

(3.55) SWIMMING

ASA versus COMBINED SERVICES

ATV Outside Broadcast Cameras bring viewers a match featuring many international stars and a diving display by European title-holder **Brian Phelps**

From **Marshall-street Baths, London**

Commentator **Peter Lloyd**

Directed for television by ***Anthony Flanagan***

An ATV Network Presentation

4.40 THE ADVENTURES OF NODDY

by

ENID BLYTON

BIG EARS' CHIMNEY

Another story of Noddy, the charming little puppet

4.55 SOUTHERN HERITAGE

presents

THE FLOATING CATHEDRAL

How a deep-sea diver pulled off his last, most difficult and greatest task, 25 miles from the sea

Script and narration by **Willoughby Gray**

Directed by ***Lorne Freed***

5.10 WILLIAM TELL

starring

CONRAD PHILLIPS

in

THE ASSASSINS

Cast:

William Tell ..... **Conrad Phillips**
Hedda Tell ..... **Jennifer Jayne**
Walter Tell ..... **Richard Rogers**
Gessler ..... **Willoughby Goddard**
Maddeaux ..... **Edwin Richfield**
Bolf ..... **Alfred Burke**
Captain Frederick ..... **Willoughby Gray**
Fritz ..... **Roy Purcell**

Original story by ***Rene Wilde***
Directed by ***Terry Bishop***
Teleplay and production by ***Ralph Smart***

Two Swiss collaborators, members of the Austrian Army, assassinate Prince Karl. Then Gessler reveals that he has orders to arrest them for murder. But the unscrupulous Landburgher puts a proposition to them—one that means certain death for William Tell

5.40 SPORTS RESULTS AND NEWS

Sports results and a news bulletin from ITN

6.0 OH BOY!

An Explosion of Beat Music

TONY HALL

introduces

NEVILLE TAYLOR **CHERRY WAINER**
THE DALLAS BOYS **THE VERNON GIRLS**
MARTY WILDE **RONNIE CARROLL**
JACKIE DENNIS
THE JOHN BARRY SEVEN
CLIFF RICHARD and the Drifters
THE CUTTERS
LORD ROCKINGHAM'S XI **RED PRICE**

Musical direction by ***Harry Robinson***
Dance direction by ***Leslie Cooper***
Script by ***Trevor Peacock***
Directed by ***Rita Gillespie***
Produced by ***JACK GOOD***
An ABC Network Production

6.30 MARY BRITTEN MD

by Peter Key
From an idea by Roy Rich

starring

BRENDA BRUCE **RONALD HOWARD**

in

THE MAN FROM THE SEA

Cast:

Mary Britten ..... **Brenda Bruce**
Stephen Britten ..... **Ronald Howard**
Dr Bishop ..... **Henry Vidon**
Councillor Pyke ..... **Bernard Archard**
Walter Davis ..... **James Raglan**
Miss Wicker ..... **Olive Milbourne**
Jan ..... **Murray Hayne**
Marinu ..... **Alexis Chesnakov**
Aleko ..... **Edward Kelsey**
Mr Fraser ..... **Ian Macnaughton**
Winnie Bishop, played by **Gillian Lind**

Designed by ***Reece Pemberton***
Produced by ***Hugh Munro***

Although Mary is doing her best not to practise as a doctor, an occasion arises when she has to fight to keep an unexpected patient, and this time Stephen agrees

A Southern Television Network Production

NOW SAVE IN 2 BIG WAYS!

Free! 6 MONTHS' SUPPLY OF DAZ with every washing machine from CITRON

FROM ONLY £15 usually from £20 with lowest easy terms CAN BUY YOU A SUPERB WASHING MACHINE RECONDITIONED BY CITRON EXPERTS

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- New machines available at reduced prices.
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I am interested in your special offer. Please send details.
NAME
ADDRESS
Post (in 3d. stamped unsealed envelope) to:
CITRON DOMESTIC SERVICES LTD., Empire House, St. Martin's le Grand, E.C.1 TVT

Gun in hand, Cheyenne (Clint Walker) sets off on the trail of an escaped murderer (see below)

7.0 CHEYENNE

starring
CLINT WALKER
in
THE ANGRY SKY

Cast:

Cheyenne Bodie.....**Clint Walker**
Rose Ward.....**Adele Mara**
Lilac Allen.....**Joan Evans**
Judge Granger Ward.....**Andrew Duggan**

Directed by Montgomery Pittman
Produced by Arthur W. Silver

As he follows the trail of an escaping murderer, Cheyenne is shot from behind by the killer and left in the snow to die

7.55 SATURDAY SPECTACULAR

This Week

THE BOB MONKHOUSE HOUR

devised by Denis Goodwin
starring
BOB MONKHOUSE
with
KENNETH WILLIAMS
JOAN SAVAGE
THE BARRY SISTERS
PAT COOMBS
JACK PARNELL and his Orchestra

Designed by Jon Scoffield
Produced by ALBERT LOCKE
An ATV Network Production
(See Page 11)

8.55 NEWS

The latest from the newsroom of Independent Television News

9.0 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as
Patrol Chief Dan Mathews

The Highway Patrol has a specialised job, although it may be called in to deal with any kind of crime. Murder, robbery and dangerous driving are among the various problems which fall to the lot of the patrol in its difficult work of keeping crime from the highway. In tonight's episode, a thief steals research equipment containing deadly radio-active pellets. Pursued by police, he leaves it in a junkyard, hoping to return later. But in the meantime, it disappears

9.30 GREAT MOVIES OF OUR TIME

presents
TULSA
starring
SUSAN HAYWARD
as Cherokee Lansing
with
ROBERT PRESTON
as Brad Bradley
PEDRO ARMENDARIZ
as Jim Redbird

Cherokee Lansing becomes embittered when her father is killed and their grazing land ruined by an explosion at a neighbouring oil well. She determines to be as ruthless as the men who settle the oil lands—until Brad Bradley, a geologist, comes her way

11.15 DIAL 999

Another adventure in the authentic series of Scotland Yard's fight against crime

starring
ROBERT BEATTY
in
NIGHT MAIL

Cast:

Maguire.....**Robert Beatty**
George Williams.....**Robert Rietty**
Vera Williams.....**Marianne Benet**
Smiler Harris.....**Sydney Tafler**
Freddie Wheeler.....**Brian Peck**
Jim Atkins.....**John Warwick**
Gerry Bright.....**Graham Rowe**
Grabman.....**Robert Hunter**
Mrs Cadd.....**Beatric Kane**
Superintendent.....**Victor Brooks**
Sgt Johnson.....**Stuart Saunders**

Maguire, working with the railway police, is assigned the task of finding the gang which has stolen mail from a London to Glasgow train

11.45 The Epilogue

Close-down

TV TIMES DOUBLE-CROSSWORD No 154

CLUES A

Across:

4. Comedian who might be said to lead with his chin!
5. See 3
7. Shade for the squad—actually vice-versa
11. The caged unit leads the wooden doll's tutorship
13. Hot at seeing and hearing?
15. A huge lake, and small Military Medal, challenge for 18 and others (3 words)
18. 15 should be enough of a clue
19. Sounds like Alan's partner was good at sketches on top

Down:

1. Not quite a moral necessity
2. Helps start the ITV day on the first day
3. and 5. How his pals call the man whose job is to control a Gang
4. The have no fear man
6. In short, some other 'tec will help
8. She helps in the 11 of a cheeky inanimate
9. A show rite, for stars of a kind
10. Banger—like a Trinder?
12. Trans-herring pond (init)
14. Altogether a pal whose leaders lead 18
15. Miles is not but a changes the man
16. Royal Brothers—of song?
17. Food for the Dame

CLUES B

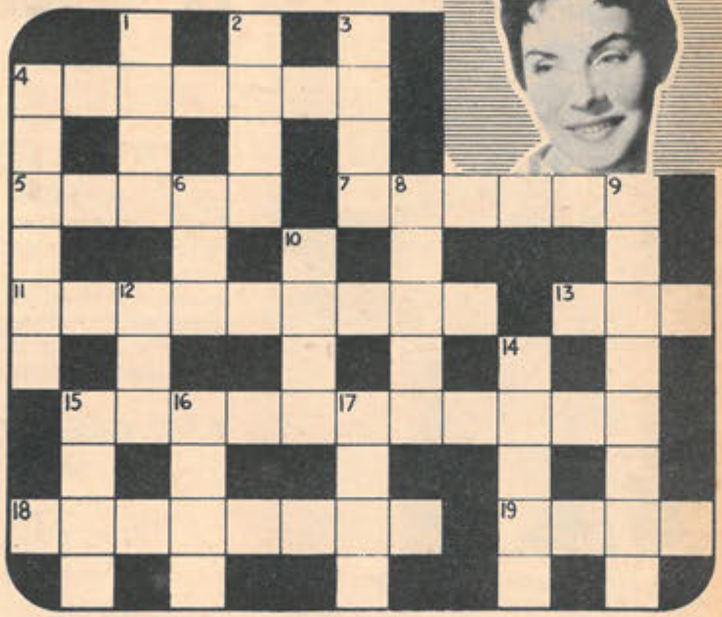
Across: 4. Palladium compere. 5. Chairman of 15. 7. Follow. 11. Teaching. 13. Boil. 15. Crazy Gang Show (4, 2, 5). 18. Bud. 19. *Alan Young Show* regular. **Down:** 1. Spoken. 2. Song of praise. 3. 5 in short. 4. Snudge. 6. Etcetera. 8. Regular with Brough. 9. Dignitaries. 10. Ultimate particle of matter. 12. Traditional British ally (init). 14. Friend (coll). 15. Masculine. 16. Ruler. 17. Cheese.

Answers to Double-Crossword 153

Across: 1. Carroll. 5. Laughter. 8. Lyons. 9. Michael. 11. Nag. 12. Mouser. 14. Tell. 16. Ague. 17. Dries. 20. Off. 21. Bronowski. **Down:** 1. Crazy Gang. 2 Raging. 3. Oats. 4. Larkins. 6. Charts. 7. Ted. 10. Gold. 13. Hero. 15. Life. 18. Raw. 19. Elk.

Pictured last week: Ronnie Carroll

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 58. Answers next week.

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The revolutionary SLIMSWIFT bath treatment will reduce you swiftly and safely to healthy slimness. Nothing to be taken internally, no wearisome exercises, no rigorous dieting. Your money is refunded if you do not reduce in six weeks. For details of

FREE 7-DAY TRIAL

with booklet and extracts from over 2,000 testimonials, attach your name and address to this advertisement and post to:—

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3 Grand Parade, Brighton

SHE KNEELS, WALKS, SITS, SPEAKS & PRAYS IN A REAL CHILD'S VOICE

The NEW improved 'DARLING' DOLL 28" Tall

10/- deposit plus P. & P. —6/6 and first payment of 9/6 and 14 weekly payments of 6/9. Cash 99/6 plus P. & P. 6/6. She actually says: "Mary had a little lamb," etc. "Twinkle Twinkle, Little Star," etc. She sings: "London Bridge is falling down," etc. She prays: "Now I lay me down to sleep," etc. She kneels, sits in chair and pram, curtsys, etc. Lovely face, sleeping eyes, brushable hair. Delightful washable dress, panties. Unique replaceable "voice." *Money Refund Guar.* *Callers Welcome.*

NEW! NEW! NEW!
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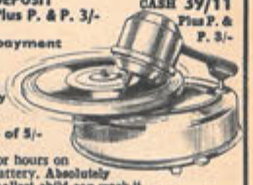

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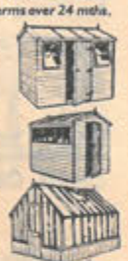

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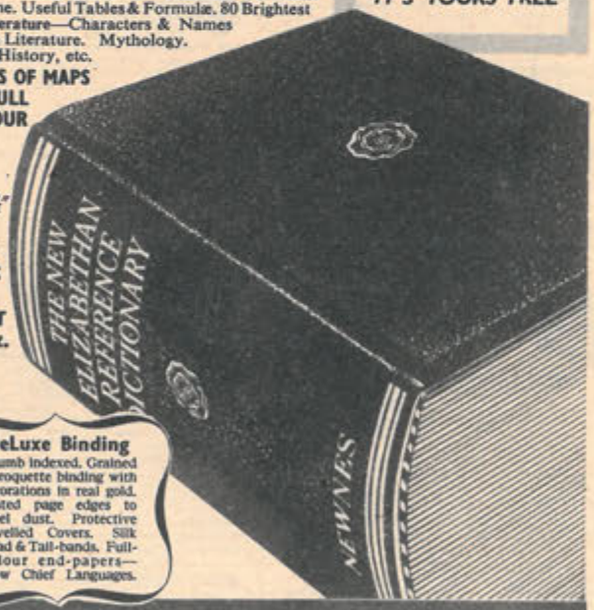

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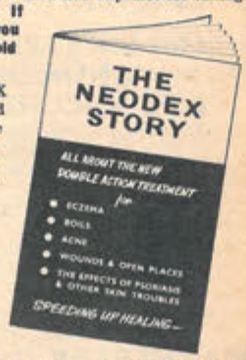

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